

**From:** [Kate-Jean Corbett Pollack](mailto:Kate-Jean.Corbett.Pollack@sy.edu)  
**To:** [DCC-NEWS@LISTSERV.SYR.EDU](mailto:DCC-NEWS@LISTSERV.SYR.EDU)  
**Subject:** DCC Newsletter 9  
**Date:** Friday, October 21, 2016 5:16:29 PM

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Hello Everyone,

Here is the Disability Cultural Center's 9<sup>th</sup> newsletter of the Fall 2016 semester. For now, we are sticking with the email newsletter format as we continue to settle into our new center! Remembrance Week is coming up and this year Remembrance Scholars will be hosting, as part of the Celebration of Life program, an ASL inclusive event honoring an SU student named Lindsey who was studying American Sign Language, and tragically died in the Pan Am Flight 103 attack in 1988. More on this event can be found below. The DCC is proud to be a part of this ceremony, and you can participate, too. The end of October brings an event at the VA Medical Center for National Disability Employment Awareness Month, which is October, featuring the DCC's own Diane Wiener! Also coming up soon is the first campus Disability Forum, a two-day event on university access featuring Ohio State's celebrated ADA Coordinator, Scott Lissner, and put on by the Beyond Compliance Coordinating Committee and the Office of Disability Services. This is sure to be a very engaging event. Information on these events and more can be found below. I hope you read this issue of the DCC News with interest.

Happy Weekend!

--Kate

#### **ANNOUNCEMENT AND A REQUEST FOR YOUR PARTICIPATION-Remembrance Week ASL and Deaf Community Event; Oct 25<sup>th</sup>**

As part of Remembrance Week 2016, Remembrance Scholars will be hosting events on campus to bring awareness to the tragedy of Pan Am Flight 103, which exploded over Lockerbie, Scotland, on December 21, 1988, in a terrorist attack. 35 Syracuse University students who were studying abroad at this time were killed in the attack, which killed a total of 270 people. One of the SU students who died was Anne Lindsey Otenasek. At the time of her death, Lindsey was studying American Sign Language; she wanted to dedicate her life to Deaf Studies and working with d/Deaf and hard of hearing children. This year, through the Celebration of Life program, which honors victims of Lockerbie that were SU students, we invite the d/Deaf and ASL community, and those who feel connected to this community, to attend an ASL/Dance performance in honor of Anne Lindsey Otenasek, during which a song will be interpreted in ASL. The Celebration of Life program will take place on Tuesday, October 25, 2016, at Hendricks Chapel, beginning at 7:00 pm. Please contact Miracle Rogers at [mirrogers@sy.edu](mailto:mirrogers@sy.edu) by Friday, October 21, 2016, if you would like to participate in the ASL/Dance performance. All are welcomed. American Sign Language (ASL) interpretation will be provided. For more information about Lindsey: <http://remembrance.syr.edu/pan-am-students/anne-lindsey-otenasek/>.

#### **Remembrance Week is October 23-29<sup>th</sup>**

As our campus and community looks back on a senseless tragedy, we find comfort and meaning in remembering the lives and passions of those who lost their lives on December 21st, 1988 and especially in acting – on their behalf – to make the communities we live in better.

*Calendar of Events for the week:*

<http://remembrance.syr.edu/events/>

*Learn About Remembrance Week Here:*

<http://remembrance.syr.edu/>

#### **National Disability Employment Awareness Month Event: Oct. 26<sup>th</sup> with Diane Wiener and Justin Bachman!**

Please join us in the Auditorium at the Syracuse VA Medical Center on Wednesday, October 26, 2016, at 12:30 p.m. Event will feature Dr. Diane Wiener, who will speak on Disability Rights and Justin Bachman, an Inspirational Speaker on tolerance and acceptance. Diane R. Wiener, PhD, LMSW, Diane is the director of Syracuse University's Disability Cultural Center. She has extensive experience in disability advocacy and works closely with people with disabilities in both therapeutic and non-therapeutic contexts. She will be speaking on disability advocacy and disability rights. Justin Bachman is a Syracuse University student with Tourette Syndrome, ADHD and dysgraphia. Justin has been awarded numerous for his inspirational speeches on tolerance and acceptance. Justin will be giving part of his acclaimed "Living Loud" presentation.

Please identify any accommodations that may be required to Ms. Debbie Mallet either by calling (315) 425-4889 or via email at [debbie.mallet@va.gov](mailto:debbie.mallet@va.gov) no later than Friday, October 21, 2016.

Light refreshments will be provided. The event is occurring at the main hospital, 800 Irving Ave., in the auditorium on the ground floor, south wing. Free and open to the public.

Brought to you by the Syracuse VA Medical Center's Persons with Disabilities Special Emphasis Program.

#### **The First Annual Disability Forum at SU—Nov 1 and 2**

In the spirit of collaboration and community, the Office of Disability Services and the Beyond Compliance Coordinating Committee are excited to announce our hosting of the first annual Disability Forum at Syracuse University.

The goal of the Forum is to continue to build a positive community around disability rights that fosters both cultural and institutional growth around access and inclusion. To this end, the event will highlight university-wide efforts aimed at systemic change, provide training to staff and faculty on institutional responsibilities, hear from students with disabilities about their experiences and finally gather ideas and practices that will further facilitate positive change and empower our students.

For our inaugural event, we have invited Scott Lissner, Ohio State University ADA Coordinator, to campus. He is a prominent expert on disability access and higher education who is well-respected by the disability rights community and is also a 504/ADA compliance expert. His years of experience and influence bring together the social justice model of disability and the pragmatic approach to institutional change on disability access and inclusion.

The structure of the event incorporates a combination of education, moderated conversations and goal setting. Come for one portion or spend the day, each presentation is designed for the audience to learn something new. The dates for this event have been set for November 1st and 2nd in the Peter Graham Scholarly Commons (Bird Library, Room 114)

A brief overview of topic discussions:

- Overview of ADA and Institutional Responsibilities (offered at two separate times: Nov. 1 at 4:00 pm, and Nov. 2 at 11:00 am)
- Campus Wide Initiatives (Nov. 2 at 9:00 am):
- Campus Framework and Physical Access Plan
- ICT University Accessibility Policy
- Centralized funding for Faculty Accommodations
- Access Challenges/Case Scenarios – Student Perspective (Nov. 2 at 2:00 pm):
- Inclusive Classroom Design - UDL
- Centralized Funding for Student Programming
- Public Transportation – SU and Centro
- Facilitative Conversation (Nov. 2 at 4:15 pm): High Level Core Summary, GAP analysis and action plan

More information: <http://disabilityservices.syr.edu/office-events-and-photos/>

#### **Support the Q Center this Weekend! Oct 22 12-3pm**

The LGBT Resource Center presents Fall Fun @ the Q Center. Saturday, 10/22, 12 – 3 PM. Support the Q Center, a queer youth center in the city of Syracuse! Decorate for Halloween, paint pumpkins, and build queer community! To register, please email [lgbt@sy.edu](mailto:lgbt@sy.edu) by noon on Friday, 10/21. Transportation and lunch will be provided. Participants will leave from the front of the Life Sciences Building at 11:30 AM on 10/22. If you're able, please bring a canned good for donation to the Q Center.

#### **Selections from Office of Multicultural Affairs (OMA) News**

*Multicultural Family Affairs Reception*

Saturday, October 29 | 6-8pm

Schine Student Center, Panasci Lounge

THE MULTICULTURAL FAMILY AFFAIRS RECEPTION is an opportunity to be welcomed by faculty, staff, and students. Join us for an evening highlighting the long history of diverse communities at Syracuse University in a relaxed social setting. Complimentary food will be served. For more information contact Cedric T. Bolton at [ctbolton@sy.edu](mailto:ctbolton@sy.edu)

*BCCE Family Weekend Concert*

Saturday, October 29 | 7pm

Hendricks Chapel

Admissions: \$5 SU Student, \$8 General Admission (Tickets available in Schine Box Office)

For more information contact Ericka Jones-Craven at [eijones@sy.edu](mailto:eijones@sy.edu)

*Breaking Through: Finding Common Ground – A Discussion on Privilege and Identity in America*

Friday, November 4

3:00-5:00pm @ ESF Gateway Event Center

Current events happening in our country from Tulsa to Charlotte, to sports arenas, and beyond have created a national dialogue about privilege and identity. "Breaking Through" will provide a valuable opportunity for members of the Syracuse University and SUNY-ESF communities to come together, while also engaging with a captivating panel of campus community members. Issues to be explored include: the upcoming presidential election, the Dakota Pipeline, race in America, gender equality and community policing. All students, faculty and staff of the Syracuse University and SUNY-ESF campuses are invited. Light refreshments will be served.

Presented by the ESF Student Diversity & Inclusion Initiatives Office and the Syracuse University Office of Multicultural Affairs. If you require accommodations or have dietary needs for the event, please contact Huey Hsiao ([hhsiao@sy.edu](mailto:hhsiao@sy.edu)) by October 26.

Please use the online registration form to register for this event. The registration form also includes a space to share what is on your mind - as you review the event description, please feel free to share your thoughts and we will use your submissions to

form questions for the panelists. Register here: [https://docs.google.com/forms/d/e/1FAIpQLScq\\_Kb62ZPZVIOXhMW0IL9HZ22Eak9DE7Mjzrkv8PL9uE8g/viewform](https://docs.google.com/forms/d/e/1FAIpQLScq_Kb62ZPZVIOXhMW0IL9HZ22Eak9DE7Mjzrkv8PL9uE8g/viewform)

### The LGBT Resource Center Celebrates 15 Years of Community

<http://news.syr.edu/lgbt-resource-center-celebrates-15-years-of-community-71037/>

### News & Notes from the Lesbian, Gay, Bisexual, and Transgender Resource Center

It is with deep sorrow that we acknowledge the death of Sarah Kench, who graduated from Syracuse University in 2013. Sarah was connected to LGBTQA communities on campus and in the city of Syracuse more broadly. If you are looking for a space to be in community as you process this tragedy, please know that you're welcome at the LGBT Resource Center.

Sarah, we'll miss you.

The LGBT Resource Center presents Fall Fun @ the Q Center. Saturday, 10/22, 12 – 3 PM. Support the Q Center, a queer youth center in the city of Syracuse! Decorate for Halloween, paint pumpkins, and build queer community! To register, please email [lgbt@syr.edu](mailto:lgbt@syr.edu) by noon on Friday, 10/21. Transportation and lunch will be provided. Participants will leave from the front of the Life Sciences Building at 11:30 AM on 10/22. If you're able, please bring a canned good for donation to the Q Center.

Open Mic Night @ Café Q. Wednesday, 10/26, 6 – 8 PM. LGBT Resource Center, 750 Ostrom Avenue. Please wear yellow or purple in recognition of Intersex Awareness Day. Refreshments will be provided.

#### News & Notes from Syracuse University

University Senate Committee on LGBT Concerns Seeks Members

Current students, staff, and faculty interested in LGBTQA inclusion on campus are invited to join the *University Senate Committee on LGBT Concerns*. The next meeting will take place on Wednesday, October 19th, from 4 – 5 PM at the LGBT Resource Center (750 Ostrom Avenue). For more information, please email Francine D'Amico.

Your voice matters! Your experiences matter! Let's talk about it! Join us in the *Students of Color Group: Releasing the Invisible Weight* for the opportunity to process, connect, empower, and heal. Mondays, 2:30 – 4:30 in the afternoon at the Counseling Center. Pre-group orientation required. For more information, please email Tekhara Watson or Jasmin Allen or call 315-443-4715.

*Sexual Assault Recovery Group*. Looking for a supportive and safe place where you can share your experience? This is a group for female identified students who are survivors of sexual assault. Members will be able to share their experiences and feelings in an understanding and accepting environment. This group will also help members reduce guilt and self-blame, develop positive coping strategies, strengthen self-esteem, and increase members' sense of empowerment. Tuesdays, 3 to 4:30 in the afternoon at the Office of Health Promotion. For more information, please call the Counseling Center at 315-443-4715. Pre-group orientation required. Offered by the Sexual and Relationship Violence Response Team.

#### Interfaith Dinner Dialogue Series

Wednesday, October 26th, 6:30 – 8:30 PM, Noble Room @ Hendricks Chapel: Islamophobia on Campus

Wednesday, November 16th, 6:30 – 8:30 PM, Noble Room @ Hendricks Chapel: Beyond Inclusion & Accessibility

At Hendricks Chapel and the Disability Cultural Center, we believe in encouraging peaceful discourse and creative engagement in the face of differences that can and do cause conflict, on the SU campus as well as in the larger society. The commitment of this dinner dialogue series is to model and facilitate such discourse and engagement for and with our students. Each interfaith dialogue dinner will explore one major theme. Facilitators will encourage intentional dialogue that navigates the issues raised by social movements that address perceived injustices, interfaith tensions, and timely issues of the day. It has been our experience that by gathering together on common ground over a shared meal, we can create a vibrant environment of peaceful and life-giving conversation around important and potentially divisive issues. Each session (each 2 hours long) includes a shared (inclusive) meal, facilitated dialogue, and a time of mindful meditation. Sessions may be co-facilitated by chaplains, faculty, staff, and students.

Join us for the *Multicultural Family Affairs Reception*. Saturday, 10/29, 6 – 8 PM. Presented by the Office of Multicultural Affairs.

On Friday, November 4th, the Office of Multicultural Affairs and the ESF Student Diversity and Inclusion Initiatives Office are hosting "*Breaking Through: Finding Common Ground - A Discussion on Privilege and Identity in America*," from 3 - 5 PM. The discussion will be located in ESF's Gateway Event Center. The event will feature panelists who will explore current issues, such as the upcoming presidential election, the Dakota Pipeline, race in America, gender equality and community policing. All students, faculty, and staff are invited to attend. Please use the online registration form to register. The registration form also includes a space to share what is on your mind - as you review the event description, please feel free to share your thoughts and we will use your submissions to form questions for the panelists. If you require accommodations or have dietary needs for the event, please email Huey Hsiao by October 26.

#### Call for Models

An undergraduate is in search of models for their ongoing Senior Thesis project. If interested, please email Michael Isenburg with your name, phone number, and a few photos of yourself. Isenburg is searching for models of all ages, races, and body types to explore various topics through this series.

*Pix & Pancakes with Santa*. Saturday, 12/10, 9 AM – 1 PM. First English Lutheran Church, 501 James Street. \$6 donation per person for pancakes, sausages, syrup, fruit, orange juice, coffee, tea, & hot chocolate. Followed by Holiday shopping, gifts and baked goods, 10 AM – 3 PM.

### Explore the University's Robust Research Computing Resources –Oct 24th

The upcoming *Computing Colloquy* is designed to help campus researchers identify and make the most of the diverse array of campus computing resources available at Syracuse University. All faculty, students, and staff conducting, planning, or supporting research activities at Syracuse University are invited to the session.

Shikha Nangia is an assistant professor of Biomedical and Chemical Engineering in the College of Engineering and Computer Science. She leads an active research group with focus on computational modeling of complex biological interfaces including, the blood-brain barrier, cancer drug delivery, bacterial membranes, antimicrobial peptides, and self-assembled materials. Her group's use of University computing resources enables insights that propel us forward towards solving the blood-brain barrier puzzle and consequently are aiding in designing novel therapeutics to treat the brain-related ailments.

Monday, October 24, 12:30-2:00 p.m. Katz Collaboratory, 347 Hinds Hall. Lunch will be included.

This session will explore how computing resources help researchers take on new and greater computational tasks, enhance research productivity, increase the competitiveness of grant submissions, and advance scientific discovery across many disciplines. Participants will have opportunities to:

- Connect with other researchers on campus
- Participate in an ongoing campus dialogue centered on research computing
- Receive information on available resources and navigating the landscape
- Meet and engage SU's research computing staff

This session is hosted by Information Technology Services (ITS), in collaboration with the Research Computing Advisory Council (RCAC).

Register Online: [http://researchcomputing.syr.edu/fall-registration/?utm\\_source=its&utm\\_medium=email&utm\\_campaign=fall\\_registration](http://researchcomputing.syr.edu/fall-registration/?utm_source=its&utm_medium=email&utm_campaign=fall_registration)

or send an email to: [researchcomputing@syr.edu](mailto:researchcomputing@syr.edu). In your email, please include your name, daytime phone number, the session you plan to attend, and any accommodations you may require.

To find out more about the growing variety of research computing resources and activities at SU, visit: [researchcomputing.syr.edu](http://researchcomputing.syr.edu).

If you have questions about the Computing Colloquy sessions, send them to: [researchcomputing@syr.edu](mailto:researchcomputing@syr.edu) or Eric Sedore: [essedore@syr.edu](mailto:essedore@syr.edu)

### Future Professoriate Program Opportunities-Oct 24<sup>th</sup> and 28<sup>th</sup>

#### The Job Market: An Inside Look

Presentations by Tessa Murphy, Mikkel Dack, and Molly Jessup

Monday, October 24

3:45 p.m.

Eggers 151

Are you an advanced graduate student who is or will soon be on the job market, or are you just starting out but already thinking about future careers? This workshop will offer an in-depth look at what it's like to navigate the job market from three successful individuals: Tessa Murphy, an assistant professor in the history department, Mikkel Dack, a post-doctoral teaching fellow also in the history department, and Molly Jessup, Curator of Education at the Oneida Community Mansion House. They will provide insight into the process of applying and interviewing for jobs in academic as well as non-academic fields. Graduate students at all stages of their respective programs are encouraged to attend and to bring questions for the panelists. Light refreshments will be provided.

»» Certificate in University Teaching Seminar Series ...

*Creating Effective, Engaging, and Enjoyable Online Courses*

with Prof. Alan Foley (Teaching and Leadership, Cultural Foundations of Education)

Friday, October 28

2:15-3:45 p.m.

Hall of Languages 102

Many of the decisions affecting the success of an online course take place well before the class begins. Careful planning at the course design stage not only makes teaching online easier and more enjoyable, it also facilitates student learning. In this workshop we will discuss issues that are crucial for effective online teaching and explore practical approaches to creating online courses. The workshop will be organized around 5 primary principles for online course planning and design:

1. Collaborative and active learning (for students and teachers).
2. Connecting course concepts to other ideas (and students' "real world" experiences).
3. Creating instructor's social presence and active interaction.

4. Balancing the amount of course content with student experience, commitment, and persistence.
5. Matching course outcomes with technological options while ensuring access and inclusion.

#### Register for World Institute on Disability's Critical Issues Forum, Oct 28th

Topic of the Day: ABLE Accounts

You Should Attend If...

- You have a young child with a disability and wonder how you can safely save for their future.
- You have older children with disabilities and have questions about ensuring their ongoing independence after you're gone.
- You have a disability and wonder how ABLE can help you save without risking benefits.

You Will Get To...

- Hear from the director of California's ABLE and provide your input to help shape the program.
- Learn about the 3 currently available national ABLE programs and who is eligible.
- See how ABLE can be used to pay rent, buy a home or safely save for the future.
- Help advocate to improve ABLE through important pending legislation.
- Get all your ABLE questions answered.

Box lunches provided for those who RSVP.

**Event Details:**

Date:

Friday, October 28, 2016

Time:

9:00 a.m. – 3:30 p.m.

Ever Widening Circle Reception

3:30 p.m. – 5:00 p.m.

Location:

Osher Boardrooms

Ed Roberts Campus

3075 Adeline Street

Berkeley, CA 94703

RSVP today:

<http://www.surveymonkey.com/s/3051580/Critical-Issues-Forum-Registration>

#### CFP: VOX MEDIA: Sound in Literature; Deadline Approaching-Oct 31st

MATLIT, 2017, vol. 5

VOX MEDIA: Sound in Literature

Editors: Osvaldo Manuel Silvestre (University of Coimbra)

Felipe Cussen (University of Santiago de Chile)

Call for Papers

The easiness by which the idea of literature translates into the idea of text and the latter into "letters printed on paper" is probably to blame for the one-sided version both common sense and critical belief constantly show of the relation between readers and books: literature is something that we read in silence. Better still, literature is a text that becomes a book by means of an inscription process that becomes invisible itself, since the materiality of the text is annulled as a result of what is being transmitted by the former: ideas, meaning, in a word, contents.

And yet, there is no literature without a material inscription process which turns each verbal sign into a thing belonging to the phenomenal world, to be seen before being read and to be read in silence – or not. Or else, in order to be spoken (another form of material inscription), preceding and dispensing with the writing or coming immediately after it. There are, it is well known, western and non-western literary narratives in which Voice precedes writing. There are, also, some arguments supporting this claim, although one might suspect a mild revisionist tone to some of them. Nevertheless, this is not about searching for a privilege of the Origin for the study of the sound dimension of literary phenomena, but rather about admitting the relevance of such a field to a larger, simultaneously modern and archaic, version of literature.

In the crossing of historical vanguards and changes in communication technologies, literature has opened itself to the materialities of sound, voice and performance. This process was accelerated and dramatized by both mediation and technical reproduction up until the digital revolution, which eventually led to the historical and technological specificity of the post-digital state of affairs. The process further suffered the overlap of massification, thus operating to a large extent on a scene of "re-oralization", although by then within the historical setting of a "secondary orality". From the more avant-garde to the more massified environments, from Sound Poetry to the Spoken Word or Slam Poetry, without overlooking the vast intermediary territory of "readings (or recitations) of poetry", it is safe to admit that the self-awareness that planet literature has is also to encompass those ever-growing dimensions: phonetic poetry, sound poetry, recordings of literary texts (either by its own authors or other readers), setting of poems into music (especially in the cases in which the voice is not turned into singing, thus sabotaging the form of "song"), poetry and narrative live readings, spoken word, slam poetry, rap.

MATLIT's volume 5 is thus intent on exploring what we call literature as VOX MEDIA: voice as a means for literature and the disturbances suffered by the medium from the combined effect of performance and the technologies for mediation, representation and reproduction. And also other instances, like the tensions between the body and technology, audibility v. inaudibility of text, sound and meaning, physical presence and/or absence of the authors, and so forth. The goal is not only that of generating a catalogue or a compendium of the contemporary effects of VOX MEDIA on the notion of literature, but that of generating an archaeology for VOX MEDIA and for all related phenomena repressed by their historical invisibility.

Submissions must be uploaded before October 31, 2016.

Prior to submission, authors have to register in the journal system: <http://iduc.uc.pt/index.php/matlit/login>

Please see author guidelines: <http://iduc.uc.pt/index.php/matlit/about/submissions>

#### Can't Make it to Colorado this Year? Attend the Virtual Accessing Higher Ground Conference; Early Registration Discount Until Oct. 26

More information:

<http://accessinghigherground.org/virtual/>

Registration Options:

[http://accessinghigherground.org/virtual/#Virtual\\_Conference\\_Pricing](http://accessinghigherground.org/virtual/#Virtual_Conference_Pricing)

View Agenda:

<http://accessinghigherground.org/virtual/#PCTrack>

Schedule and Program:

<http://accessinghigherground.org/schedule-2016/>

Event Fees:

<http://accessinghigherground.org/pricing/>

Questions? Feel free to contact Howard Kramer at:

[hkramer@ahead.org](mailto:hkramer@ahead.org)

We look forward to meeting you (virtually) in the Rocky Mountains!

#### Request for Research Participants From Katie Roquemore

Hello,

I am writing to invite you to take part in a research study about students with physical disabilities. My name is Katie Roquemore, and I am a PhD student at Syracuse University in the Cultural Foundations of Education department.

My research is about students with physical disabilities and what impact their 504 Education Plans or Accommodation Letters have on their identities and ideas about disability. I would like for you to take part in an interview. The interview will take about an hour in a private study room in Bird Library or in a place that you choose. Your participation is completely voluntary.

If you are a college student who is older than 18 with a physical disability and you have or had a 504 Education Plan or Accommodation Letter, you are eligible to do an interview. If you want to find out more about participating, please email me directly at [kdroquem@syr.edu](mailto:kdroquem@syr.edu).

Thank you for your time,

Katie Roquemore

#### Youth Wheelchair Basketball Reminder

This is just a weekly reminder that our two youth based programs are running now & open for more participants. We meet on Thursday evenings 5:30 - 6:30 pm at Mc Chesney Park in Syracuse, NY or Friday evening from 6:30 - 8:00 pm at Granby Elementary School in Fulton, NY. You are welcome to give either program a try to play some wheelchair basketball and other activity! For further details please visit our website at [www.movealonginc.org](http://www.movealonginc.org)

Jeff Wright

Executive Director

Move Along, Inc.

Phone:(315) 263-1705

E-mail: [jeff\\_wright@movealonginc.org](mailto:jeff_wright@movealonginc.org)

#### Sign Our Pledge- Vera House Domestic Violence Awareness Month

<http://www.verahouse.org/give/sign-our-pledge>

## RDS Call for Review Board Members and Call for Papers on Crippling Care

*The Review of Disability Studies: An International Journal*

Call for Review of Disability Studies (RDS) Review Board Members. RDS is recruiting for Peer Review Board Members to support the peer review process. Members have an important role in the peer review of international disability studies proposals. We are looking for members with expertise in a wide range of scholarly expertise. If you are interested please see the application process below:

*Conditions of Members Include:*

1. Evaluate 2-4 manuscripts a year and determine if the manuscript is  
(a) publishable without revisions, (b) publishable with simple revisions that can be made by the editors, (c) publishable with revisions made by the author, or (d) not publishable.
2. Provide specific feedback to the editors and the authors about style, presentation, and content.
3. Serve on the Review Board for a period of three years.
4. Conduct anonymous peer reviews, which involve an extra level of scrutiny, and reviewers must follow a specific set of guidelines.
5. Subscribe to RDS as an individual or subscribe as an institutional subscription. RDS Review Board Members are required to maintain an active subscription to the journal. Exceptions can be made for individuals who cannot afford the subscription price, at the discretion of the managing editor.
6. Attend online Review Board Member Meetings (introduction meeting, annual meeting, etc).

*Application Process:*

Review Board Membership are open to any members representing Disability Studies. Please see below for the 8-Step Application Process.

*Application Process (8-Steps)*

Step 1: Login into your RDS Open Journal Systems (OJS) Account at [www.rds.hawaii.edu/ojs](http://www.rds.hawaii.edu/ojs)

<http://www.rds.hawaii.edu/ojs/index.php/journal/index>  
<https://gallery.mailchimp.com/5cc33a0fdc368b8003f8632b4/images/ef6815f7-aafo-4964-94f3-167c5045288a.jpg>

Step 2: On the User Home page, click on link [New Submission] link <https://gallery.mailchimp.com/5cc33a0fdc368b8003f8632b4/images/8af3af7d-ac15-4992-9737-ccae44bc704.jpg>

Step 3: On the Step 1: Starting the Submission page select the following:

- \* Journal Section - Select "Review Board Application" in the drop down menu
- \* Submission Checklist - Click or opt-in all boxes
- \* Copyright Notice - Click or opt-in into the one box
- \* Click the "Save and Continue" button

<https://gallery.mailchimp.com/5cc33a0fdc368b8003f8632b4/images/a7f8e26e-3203-45a8-8718-c54835e5118d.jpg>

Step 4: On the Step 2: Uploading the Submission please upload your current Curriculum Vitae (CV).

1. Click "Browse" button and select file from your computer 2. Click "Upload" button (see red circle below) Click the "Save and Continue" button <https://gallery.mailchimp.com/5cc33a0fdc368b8003f8632b4/images/1152b0b4-f9ee-4a9b-8706-381ec8e1d8c8.jpg>

Step 5: On the Step 3: Entering the Submission's Metadata page please enter or update your profile information.  
<https://gallery.mailchimp.com/5cc33a0fdc368b8003f8632b4/images/6fee2170-41c7-4507-9027-3a87487b8bc6.jpg>

Step 6: On the Step 4: Updating Supplementary Files page, upload your completed "RDS Reviewer Interests and Expertise Form"

[https://gallery.mailchimp.com/5cc33a0fdc368b8003f8632b4/files/RDS\\_Reviewer\\_Interests\\_and\\_Expertise\\_Form.docx](https://gallery.mailchimp.com/5cc33a0fdc368b8003f8632b4/files/RDS_Reviewer_Interests_and_Expertise_Form.docx)<https://gallery.mailchimp.com/5cc33a0fdc368b8003f8632b4/images/ca0b73b9-5f05-4558-9990-095b172a7b57.jpg>

Step 7: On the Step 5: Confirming the Submission page, click the "Finish Submission" button to submit <https://gallery.mailchimp.com/5cc33a0fdc368b8003f8632b4/images/d6247eb7-7b83-4135-bb62-b8c1de0ea65a.jpg>

Step 8: Please double check your email associated with your OJS account for a "Submission Acknowledgement" email. If you did not receive an acknowledgment email please contact RDSJ at [rdsj@hawaii.edu](mailto:rdsj@hawaii.edu) (mailto:rdsj@hawaii.edu)

*Call for Papers*

*Crippling Care: Care Pedagogies and Practices* invites scholarly, multimedia and artistic explorations of care as a critical pedagogical terrain. *Crippling Care: Care Pedagogies and Practices* - Volume 13 Issue 4 - Call for Papers - Crippling Care: Care Pedagogies and Practices invites scholarly, multimedia and artistic explorations of care as a critical pedagogical terrain. To 'crip' care means to recognize the agency and value of disabled persons at the center of care relationships, as well as scholarly and artistic inquiry about care. Crippling care asserts a new direction in disability studies that opens fresh perspectives, critiques and practices to resist normalizing, often violent care regimes and practices.  
<http://www.rds.hawaii.edu/ojs/index.php/journal/announcement/view/6>

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For more information visit <http://ow.ly/Cmrw304rNjN>

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When posting articles please only post a link with a brief summary of the article. This is done to respect copyright laws.  
Feedback on the list can be directed to Virginia Bemis ([vbemis42@gmail.com](mailto:vbemis42@gmail.com)) and Julie Nack Ngue

## The ARC of Madison Cortland: A Night of Bourbon & Bidding, Saturday, November 5th, 2016-Purchase Tickets by Nov 2

A Night of Bourbon and Bidding will take place on November 5, 2016, at Vernon Downs Event Center, and will feature entertainment from Ryan Quinn of The Voice and Central New York's premiere horn band, Classified! Local comedian, Owen Murphy is also serving as the evening's emcee. On top of that, there will be bourbon tasting, a signature bourbon cocktail, an open wine and beer bar, onsite cigar rolling, and both a live and silent auction filled with over 100 amazing items (Disney World Tickets, Eli Manning signed Helmet, overnight stay in NJ, and a hot air balloon to name a few!). With your help, we will reach this year's goal of raising \$40,000.00 to fund sustainable projects which will support people with developmental and intellectual disabilities and their families. Purchase your tickets by November 2nd, 2016! <http://www.arcofmc.org/a-night-of-bourbon-and-bidding> Facebook Event Page: <https://www.facebook.com/events/309049006123580/>

Vernon Downs does have a block of rooms reserved if anyone wishes to attend but is concerned about the travel.

## Two-Day Professional Grant Development at Cornell University Nov 14 - Nov 15

Our comprehensive workshop covers the diversity of donors, key search engines, and converting ideas into fundable projects or research. After the workshop, you will understand how to navigate the world of grant procurement, identify the critical sections of successful proposals, and demonstrate the excellence and innovation that propels your project or research beyond other submissions. You will also understand the diversity of the funding community and how to respond to various guidelines.

Register here:

[https://granttrainingcenter.com/workshop\\_description/1207?utm\\_source=1207&utm\\_medium=email&utm\\_campaign=ol](https://granttrainingcenter.com/workshop_description/1207?utm_source=1207&utm_medium=email&utm_campaign=ol)

## Take Spring Disability Studies Distance Ed Courses at the University of Hawaii

Registration Now Open for Spring Disability Studies Courses Through the UH Outreach College! The University of Hawaii at Manoa offers the Interdisciplinary Certificate in Disability and Diversity Studies, a 15 credit graduate level (master's, doctoral, and post-doctoral) program sponsored by the Center on Disability Studies (CDS) in the College of Education. CDS also offers both graduate and undergraduate level Disability Studies Courses that can be taken as electives.

For questions about our certificate or courses, please check out the FAQ page or contact program coordinator Megan Conway at [mconway@hawaii.edu](mailto:mconway@hawaii.edu)

or visit our full site at:

[www.cds.hawaii.edu/certificates](http://www.cds.hawaii.edu/certificates)

Five Exciting Courses for Spring! All courses are offered through distance education. Current students, residents and non-residents (international and out of state students) may apply for DDS courses through Outreach College and pay in-state tuition rates.

#### Undergraduate

Disability and Diversity (DIS 380)  
Accessible Learning Technology (DIS 382)  
Disability Culture and History (DIS 383)

#### Graduate

Interdisciplinary Team Development (DIS 684)  
Advanced Seminar in Disability and Diversity Studies (DIS 687)

#### Spring 2017 Course EDU 300: Special Topics Critical Reflection on Study Abroad

Spring 2017 | 1 Credit | Online

Open to any undergraduate student who has studied abroad

Join us as we explore issues of:

- Global relations of power
- Knowledge and cultural production
- National identity and global citizenship
- Cultural, racial, and linguistic difference

through the lens of your study abroad experience!

Contact: Julie Ficarra ([jmficarra@syr.edu](mailto:jmficarra@syr.edu))

Register @ [MySlice.syr.edu](http://MySlice.syr.edu)

#### New Spring 2017 Course: NAT/WGS 300 Indigenous Women's Lives

ANNOUNCING A NEW SPRING COURSE...

NAT/WGS 300: INDIGENOUS WOMEN'S LIVES: CULTURE, COLONIZATION, RESISTANCE

Meets T/Th 12:30 – 1: 50, Eggers 018

Contact Hayley Marama Cavino, Instructor, Native American Studies for more information: [hcavino@syr.edu](mailto:hcavino@syr.edu)

#### Spring 2016 Contemporary Rhetorics of Race and Racism

CCR 760 Contemporary Rhetorics of Race and Racism

This course will review the development of Critical Race Theory (CRT) from its origins in the field of law and through its foundations in civil rights scholarship and feminist thought. We will explore CRT's contemporary applications for analyzing colorblind racist rhetorics and practices in the academy, the field of rhetoric and composition, and in application to issues of identity, national politics, and institutional policy. While this course will be focused on race, it will also – must also – include work that considers connections between race, gender, sexuality, and class inequities.

Professor: Aja Y. Martinez

Day/Time: Thursdays 2-4:20PM

Place: HBC 021

#### Video from Law Project for Psychiatric Rights (on Schizophrenia Drugs Reducing Recovery Rates from 80% to 5%)

Note: This video is captioned but does not have image descriptions.

<https://www.youtube.com/watch?v=Ts17L77BUo>

#### How to Interview a Disabled Writer-Satirical CC

Tipsy Tullivan presents an interview with Jim Ferris:

[https://urldefense.proofpoint.com/v2/url?u=https-3A\\_\\_youtu.be\\_aTVN2CyXVIE&d=CwIFAw&c=Ngd-ta5yRySaeUsEDqhcqYYYIXs5oqLxWPA\\_2Wlc4&=ygnRuPv2IVJkhAoreEFVQ2MtyT5jIBD5jMLRO2UGM&m=1SmP8jDlCdy4GId5i5FOPVHPWISCDPC3I3jvJvQw&s=OnXXGhasa7dDUe2jFiaaQa\\_J6KH2yMmw5Ux06mDXE&e=](https://urldefense.proofpoint.com/v2/url?u=https-3A__youtu.be_aTVN2CyXVIE&d=CwIFAw&c=Ngd-ta5yRySaeUsEDqhcqYYYIXs5oqLxWPA_2Wlc4&=ygnRuPv2IVJkhAoreEFVQ2MtyT5jIBD5jMLRO2UGM&m=1SmP8jDlCdy4GId5i5FOPVHPWISCDPC3I3jvJvQw&s=OnXXGhasa7dDUe2jFiaaQa_J6KH2yMmw5Ux06mDXE&e=)

The interview takes place in Jim's office. There is a sign that reads "Superbad Discount Furniture." Stills include Jim using a scooter on campus; the administrative building; a clock tower and a tree. Captions available.

Other recent videos include Epic Night Out (Part 1):

[https://urldefense.proofpoint.com/v2/url?u=https-3A\\_\\_youtu.be\\_V8OSB8Jvn58&d=CwIFAw&c=Ngd-ta5yRySaeUsEDqhcqYYYIXs5oqLxWPA\\_2Wlc4&=ygnRuPv2IVJkhAoreEFVQ2MtyT5jIBD5jMLRO2UGM&m=1SmP8jDlCdy4GId5i5FOPVHPWISCDPC3I3jvJvQw&s=9\\_ahL\\_NwEzK3ADr9-FfjKoplvHYmC-dlygWeCJa5tY&e=](https://urldefense.proofpoint.com/v2/url?u=https-3A__youtu.be_V8OSB8Jvn58&d=CwIFAw&c=Ngd-ta5yRySaeUsEDqhcqYYYIXs5oqLxWPA_2Wlc4&=ygnRuPv2IVJkhAoreEFVQ2MtyT5jIBD5jMLRO2UGM&m=1SmP8jDlCdy4GId5i5FOPVHPWISCDPC3I3jvJvQw&s=9_ahL_NwEzK3ADr9-FfjKoplvHYmC-dlygWeCJa5tY&e=)

The video shows three women on a couch in a living room. At one point, the women refer to a nearby mannequin as "the ideal lady writer." Video cuts to three dance locations with couples dancing, a crowded dance floor and a lounge. Captions available.

And Epic Night Out (Part 2):

[https://urldefense.proofpoint.com/v2/url?u=https-3A\\_\\_youtu.be\\_IxblqgLapJA&d=CwIFAw&c=Ngd-ta5yRySaeUsEDqhcqYYYIXs5oqLxWPA\\_2Wlc4&=ygnRuPv2IVJkhAoreEFVQ2MtyT5jIBD5jMLRO2UGM&m=1SmP8jDlCdy4GId5i5FOPVHPWISCDPC3I3jvJvQw&s=qhQwq7-WSMvOyCsonuasvMa9TMwF02lInb-XbVMpk&e=](https://urldefense.proofpoint.com/v2/url?u=https-3A__youtu.be_IxblqgLapJA&d=CwIFAw&c=Ngd-ta5yRySaeUsEDqhcqYYYIXs5oqLxWPA_2Wlc4&=ygnRuPv2IVJkhAoreEFVQ2MtyT5jIBD5jMLRO2UGM&m=1SmP8jDlCdy4GId5i5FOPVHPWISCDPC3I3jvJvQw&s=qhQwq7-WSMvOyCsonuasvMa9TMwF02lInb-XbVMpk&e=)

Later that night, two women on the same couch. This is an ongoing satirical series. Thank you for checking it out.

--Jillian Weise

[jweise@clemson.edu](mailto:jweise@clemson.edu)

#### Restraint Deaths and Cover-ups of Abuse of the Disabled

EIN News October 14, 2016

By Michael Carey

DELMAR, NEW YORK, UNITED STATES, October 14, 2016 /EINPresswire.com/ -- Jonathan's crime or offense was that he unbuckled his seat belt in a parked van. The New York State employed caregiver who was Jonathan's one to one aide and who was to be in arm's length of Jonathan to assist him and protect him left him for over twenty minutes to do a personal banking errand. The other NYS caregiver in the van, who had worked 197.5 hours within the two weeks, immediately put Jonathan into an illegal physical restraint restricting his breathing. Jonathan is my son and Jonathan should never have been restrained in any way. Jonathan was the most loving person that I have ever met and you should get to know him and some of the horrific things he endured.

When the caregiver that physically killed Jonathan realized that Jonathan was in severe distress and his eyes were fluttering, he then released Jonathan briefly before sitting on his head and chest until he killed Jonathan. There was no 911 call; no attempt to revive Jonathan, Jonathan was suffocated to death. I must bring this to the forefront because extremely large number of children and adults with disabilities are being restrained for no reason and many are dying all across our country. In many cases restraints are not only abusive they would be considered a felony criminal offense. The problems are when facilities, schools and group homes have little to no oversight and when many of their staff think they can do whatever they want with a disabled person very serious problems can arise.

What should be happening is that our most vulnerable disabled are provided the very best and safest for care and services. Almost always even big issues such as emotional melt downs can be handled in a much better and safer way than one or more caregivers or teachers physically laying their hands on the person with a disability or sitting on top of them. Only imagine if this was you, it almost always will escalate the problems and make the situation far worse. I remember a young man that was disabled who was also clearly emotionally damaged at the facility where Jonathan lived at the time called OD Heck Developmental Center. All this young man needed was to be treated well, spoken to calmly and respectfully and loved. I remember seeing tremendous changes with him while on visits to see Jonathan. I simply would acknowledge him and treat him special, giving him a piece of candy and a hug. In a manner of a short time he would run over to me looking forward to my hug when I arrived. Tragically, the New York State agency supposedly in place to protect the disabled from abuse according to their vision is doing the exact opposite. The former Commission on Quality of Care now called the Justice Center has a history of covering up abuse, neglect, crimes and deaths. This entity was exposed and renamed and relocated to give an appearance of reform following an award winning NY Times "Abused & Used" investigative reporting series [http://www.nytimes.com/interactive/myregion/abused-and-used-series-page.html?\\_r=0](http://www.nytimes.com/interactive/myregion/abused-and-used-series-page.html?_r=0). This investigative reporting series which was a runner up for a Pulitzer Prize revealed that New York States mental health care system is a disaster, extremely dangerous and deadly and to date it remains so. . .

#### FACT SHEET: Obama Administration Announces New Actions to Spur Competition in the Airline Industry, Give Consumers the Information They Need to Make Informed Choices

Today's Actions Respond to Executive Order Issued on April 15 to Spur Competition, Build on Strong Record to Create a More Transparent, Lower Cost, and Higher Quality Experience for Consumers. More than 700 million passengers are expected to board 9 million domestic airline flights in America this year. The sheer volume of people, flights, and miles underscores how fundamental air travel is to the American economy and to the lives of so many people across the country. The Administration's actions will

spur competition in the airline industry. When American families and workers travel—whether for a long-awaited vacation or to get to a last-minute meeting—they deserve to know exactly what they’re buying. And they deserve to get what they pay for—without hidden fees or last-minute complications. Before the Obama Administration came into office, airlines were able to hide fees, shield their actual performance from consumers, and increase prices even after consumers had booked their tickets. That wasn’t fair, and it stifled transparent competition. But in 2009, as part of the President’s efforts to promote more competition and protect consumers, the Obama Administration undertook an overhaul of the rules of the road. Through a series of new regulations, for example, the Administration has given consumers new tools. Today, consumers can easily determine the full fare for a flight, hold a reservation without payment or cancel reservation within 24 hours, get real-time updates from airlines about delayed flights, and feel confident that, if they get bumped from a flight, they will be properly compensated. Today, the Department of Transportation is announcing a series of new executive actions to build on that strong record. These actions answer the President’s Executive Order that called for more competition that helps consumers, workers, and entrepreneurs. Together, the actions announced today will help consumers know how airlines are performing, make sure consumers don’t have to pay for services they don’t receive, and help consumers find the best flight options. That will create a more competitive market, with better outcomes for American consumers.

- **REQUIRING REFUNDS FOR DELAYED BAGGAGE:** Passengers should not be charged for services they do not receive. For example, if passengers are charged a fee by an airline for their checked baggage, they should expect to receive that baggage in a timely manner. The Administration has already taken steps to require airlines to reimburse bag fees when bags are lost; today, DOT is issuing an Advance Notice of Proposed Rulemaking to require airlines to refund baggage fees when a passenger’s luggage is substantially delayed.
- **MAKING THE AIRLINE MARKET FAIRER, MORE TRANSPARENT:** Today, the Department is releasing new final rules that will provide consumers more information and prohibit airlines from cherry-picking data about their performance. The rules will:
  - **STOP AIRLINES FROM DATA CHERRY-PICKING:** Require the big U.S. airlines to report performance for any plane that flies under their banner - ensuring that the large carriers have to faithfully report on all domestic flights under their brand, not just the ones they select. To meet this goal, the new rule will require the big airlines to report data for flights of their domestic code-share partners (i.e. flights by generally smaller, regional airlines that are sold under the brand of the larger airline) to make these airline performance reports more complete.
  - **PROHIBIT UNDISCLOSED BIAS BY AIRLINES AND ONLINE TICKET AGENTS:** Prohibit online ticket agents – the platforms on which many consumers compare and book flights – from undisclosed biasing of flight offerings on behalf of certain airlines to make shopping for air travel more transparent and fair for consumers.
  - **PROTECT TRAVELERS WITH DISABILITIES:** Require large U.S. airlines to report on how often they mishandle wheelchairs so air travelers with disabilities can easily compare carriers and make informed travel decisions.
  - **PROVIDE CONSUMERS A CLEARER PICTURE OF BAGGAGE DELIVERY:** Overhaul the methodology large U.S. airlines use to report mishandled baggage, so it better informs passengers of their actual chances of receiving their checked baggage in an acceptable and timely manner. Instead of tallying passenger reports of lost baggage and comparing that to the overall number of travelers, airlines will be required to report the total number of mishandled checked bags and the total number of checked bags.

In addition to these final rules, DOT is conducting a separate rulemaking to explore protecting consumers from surprise fees:

- **EXPLORING REQUIREMENTS ON AIRLINES TO PROVIDE CONSUMERS WITH ALL-IN PRICING INFORMATION:** Today, many services or products airlines previously included in the price of a ticket such as checked baggage, advance seat assignments and priority boarding are sold separately. DOT will be conducting a rulemaking to explore whether airlines should be required to share fee information for such services or products with ticket agents, so that customers can get an all-in-one price when they shop online. DOT will also determine which fees will have to be included, potentially including baggage fees, seat assignment fees, and change and cancellation fees.

The Department of Transportation is also releasing a Request for Information on whether airlines unfairly restrict access to schedule and fare information:

- **REVIEWING POTENTIALLY UNFAIR BUSINESS PRACTICES:** Some airlines currently prevent online travel sites from listing certain sets of the airline’s fare and flight options. DOT will be looking into whether that kind of restriction is an unfair practice that makes it harder for travelers to find the most affordable and convenient flights that match their needs. Today, DOT is publishing a Request for Information to solicit feedback from consumer groups, industry, and other stakeholders to advance DOT’s understanding of these market dynamics and to help DOT determine whether any regulatory or enforcement action is warranted.

**GIVING CONSUMERS A VOICE:** Today, DOT is announcing the selection of the new members of DOT’s Advisory Committee for Aviation Consumer Protection, including New Orleans Mayor Mitch Landrieu who has been selected to serve as Chair of this Advisory Committee as well as to represent state and local governments on the Committee. New Committee members also include: David Berg from Airlines for America, Mario Rodriguez from the Indianapolis Airport Authority, and Charlie Leacha of Travelers United. Since 2012, the Committee has given consumers a voice within DOT, leading DOT to place more educational information on its website to help consumers understand airline services, require airlines to make websites and kiosks at airports accessible for people with disabilities and expand the airlines that report service quality data such as on-time performance data to the Department. To provide the public an opportunity to discuss important consumer issues and help address issues that do not have simple answers such as how to make the airline market more competitive, the Committee will meet twice a year at the DOT’s headquarters in Washington, D.C. This meeting will be open to the public and comments by members of the public are invited. Additionally, DOT will stream the event live on the Internet.

In the months ahead, the Department of Transportation will finalize additional rules that will address:

- Whether to require travel agents to adopt minimum customer service standards – like the right to cancel a reservation within 24 hours and receive a prompt refund – in order to ensure consumers are treated fairly; and
- Whether to define what type of entity the Department considers a ticket agent to make it clear that all companies that market air transportation must follow the same consumer protection rules.

<https://www.transportation.gov/airconsumer/latest-news>

*Today’s Actions Build on a Strong Record of Standing Up for Airline Passengers*

Under President Obama, the Federal government has provided a substantial boost to airline passenger rights and protections. Today’s actions build on rules issued in December 2009 and April 2011 aimed at enhancing airline passenger protections.

The 2009 and 2011 rules prohibited airlines from forcing passengers to remain stranded onboard aircraft on the tarmac for more than three hours on domestic flights and more than four hours on international flights, with exceptions for safety, security and air traffic control related reasons. The tarmac delay rule has virtually eliminated excessive tarmac delays.

The Department’s pro-passenger rules have also made travel simpler and easier for consumers in a number of other ways including by:

- requiring airlines to reimburse passengers for bag fees if their bags are lost;
- allowing passengers to hold a reservation made directly with an airline without payment or cancel a reservation within 24 hours without penalty if the reservation is made one week or more prior to a flight’s departure date;
- providing consumers who are involuntarily bumped from oversold flights with greater compensation;
- requiring carriers to disclose fees for baggage, meals, canceling or changing reservations, and other optional services on their websites;
- requiring airlines to promptly notify consumers of delays of over 30 minutes, as well as cancellations and diversions; and
- mandating that advertised and listed airfares must be the entire fare to be paid by the consumer, including all government taxes, in every advertised price.

A Strong Enforcement Record. The Administration has also had a get-tough approach to enforcing consumer protection rules which has led to millions of dollars in sanctions. Since 2009, the Department has taken more enforcement actions, through cease and desist orders, than in the preceding 12 years combined-. These orders have assessed over \$32.5 million in civil penalties for violations of airline consumer protection and disability rules. Among these are precedent-setting orders against airlines for violations of rules regarding the enplaning and deplaning of travelers with disabilities, the fair treatment of family members and survivors in the wake of aviation disasters, and rights of passengers during tarmac delays.

#### **BBI Receives 6.2 Million Award from US Govt**

<http://news.syr.edu/bbi-receives-6-2-million-award-from-u-s-department-of-health-human-services-for-southeast-ada-center-26680/>

#### **Black Disabled Woman Syllabus from Ramp Your Voice**

<http://rampyourvoice.com/2016/05/05/black-disabled-woman-syllabus-compilation/>

#### **One Man Show in Warwick Dumps Disability Stereotypes**

<http://www.providencejournal.com/entertainmentlife/20161009/theater-one-man-show-in-warwick-dumps-disability-stereotypes>

#### **Articles on Disability from the NY Times**

<http://www.nytimes.com/column/disability>

#### **Articles of Interest:**

##### **Mental Illness Is Not A White Person Problem**

<https://thebodyisnotanapology.com/magazine/mental-illness-is-not-a-white-person-problem-4-reasons-mental-illness-is-ignored-in-the-latinx-community-and-why-that-needs-to-end/>

##### **The Importance of Talking Explicitly About Race**

<https://chroniclevitae.com/news/1577-the-importance-of-talking-explicitly-about-race>

##### **Texas Specialist Finds Successful Reading Strategies to Teach Students With Dyslexia**

[http://bookshareblog.wpengine.com/2016/10/texas-specialist-finds-successful-reading-strategies-to-teach-students-with-dyslexia/2mkt\\_tok=eyJpIjoiTU9neEYyVjNlVFs5WkRncElsinQlQlUSQmdWVhdndk5DTFEdmHlQzVzRTQjcdEhBWEPvUTFRx9B8M1DSVZ0c3d1bDJlW02ajlplbG1WcmoxdT24K1EkeGd3WkxKTUjNShc1K3NwaUZ3c1Y0dYlKaWV3dGJmRnRyT3d3cl2hUzrzT0Z4OD0l0f0%3Dp%3D](http://bookshareblog.wpengine.com/2016/10/texas-specialist-finds-successful-reading-strategies-to-teach-students-with-dyslexia/2mkt_tok=eyJpIjoiTU9neEYyVjNlVFs5WkRncElsinQlQlUSQmdWVhdndk5DTFEdmHlQzVzRTQjcdEhBWEPvUTFRx9B8M1DSVZ0c3d1bDJlW02ajlplbG1WcmoxdT24K1EkeGd3WkxKTUjNShc1K3NwaUZ3c1Y0dYlKaWV3dGJmRnRyT3d3cl2hUzrzT0Z4OD0l0f0%3Dp%3D)

##### **Writer’s Group Seeks Middle Ground on Campus Free Speech**

[https://www.insidehighered.com/news/2016/10/18/writers-group-seeks-middle-ground-campus-speech?utm\\_source=Inside+Higher+Ed&utm\\_campaign=edf139aa74-DNU20161018&utm\\_medium=email&utm\\_term=0\\_1fcbc04421-edf139aa74-197632649&mc\\_cid=edf139aa74&mc\\_eid=380f80e351](https://www.insidehighered.com/news/2016/10/18/writers-group-seeks-middle-ground-campus-speech?utm_source=Inside+Higher+Ed&utm_campaign=edf139aa74-DNU20161018&utm_medium=email&utm_term=0_1fcbc04421-edf139aa74-197632649&mc_cid=edf139aa74&mc_eid=380f80e351)

The articles, opportunities, and events described in the DCC Newsletter do not necessarily reflect the views of the Disability Cultural Center, Syracuse University Division of Student Affairs, or Syracuse University. The objective of the DCC Newsletter is to provide a centralized and comprehensive resource, which describes current activity in disability and diversity scholarship, cultural activities, and general news. Please direct any concerns about content directly to the DCC and the specific posting organization. Also, the DCC welcomes relevant submissions. Please email [sudcc@syr.edu](mailto:sudcc@syr.edu) by 9AM each Monday with your submission.

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