DEAF-INDEFINITELY IRONIC...?
“CRIPPING”
THE COMIC CON

APRIL 1, 2016, 8:30 AM TO 8:30 PM
304 ABC & PANASCI LOUNGE, SCHINE STUDENT CENTER
SYRACUSE UNIVERSITY

HOW I MET THAT DEAF GUY.
HOW I MET THAT HEARING GIRL.
Matt and Kay Daigle, Creators of Webcomic, That Deaf Guy

WRITING ON MY OWN BEHALF:
THE CREATION OF EL DEAFO AND ITS IMPACT
ON MYSELF AND OTHERS
Cece Bell, Newbery Medal Recipient
Author and Illustrator

PLENARY SESSION: DEAF-INDEFINITELY IRONIC...?
NOTES FROM THE FIELD
Moderated by Prof. Michael Schwartz, with Matt and Kay Daigle, Kanisha Ffriend,
Kate Pollack, Carlisle Robinson, and Gilles Stromberg

PLUS: A LATE NIGHT SCREENING!
Disney/Pixar’s Inside Out, with open captions and audio description.
In collaboration with Orange After Dark (Gifford Auditorium, HBC)

FREE AND OPEN TO THE PUBLIC
REGISTER ONLINE OR ON-SITE!
FOOD  NERDS  EXHIBITORS  ARTISTS  GAMING  WORKSHOPS  PHOTO BOOTH
QUIET AREA  GREAT PRESENTATIONS, AND MORE!!!

American Sign Language (ASL) interpretation will be provided for the entire symposium.
Communication Access Realtime Translation (CART) will be provided during the keynote addresses and plenary session.
Other accommodations can be requested using our online registration form by 3/25/16.
Questions (including parking)? Email: sudcc@syr.edu.

This symposium is made possible by the Co-curricular Departmental Initiatives Program within the Division of Student Affairs, and cosponsored by the Disability Cultural Center, the Center on Human Policy, and the Disability Student Union.
Special thanks to Rachael Zubal-Ruggieri, DSA Technical Services, Student Centers and Programming Services, and the awesome Orange After Dark team in the Office of Student Activities.