

From: [Kate Jean Corbett Pollack](#)
To: ["DCC-NEWS@LISTSERV.SYR.EDU"](mailto:DCC-NEWS@LISTSERV.SYR.EDU)
Subject: Newsletter 12
Date: Friday, November 18, 2016 4:52:57 PM

Hello All,

We are in the home stretch of the Fall semester, and campus becomes quiet as many students leave to spend Thanksgiving with their families this upcoming week. The big news for the DCC this week is the announcement of Director Diane Wiener's appointment by the Chancellor as Co-Chair, along with Special Assistant to the Chancellor Barry Wells, to the Council on Diversity and Inclusion. Read about it in this issue of the DCC News! Yay Diane! This issue also has a few job opportunities listed, CFPs, information on Spring Courses at SU and more.

Have a Great Weekend,

Kate

Diane R. Wiener, Barry L. Wells Appointed Co-Chairs of Council on Diversity and Inclusion-SU News

<http://news.syr.edu/diane-r-wiener-barry-l-wells-appointed-co-chairs-of-council-on-diversity-and-inclusion-27049/>

Victory Garden: Crip Slam, Chicago: Nov 20th

The Access Project at Victory Garden Presents
Outside/In: A Night of Stories Told by Music, Voice, and Hand

November 20th, 2016 at 7:30pm
Zacek McVay Theater
Tickets: \$10
Victory Gardens Biograph Theater
2433 North Lincoln Avenue | Chicago, IL 60614

In this multi-disciplinary exploration storytellers of all abilities, an ASL interpreter, a butoh dancer, and a violinist converge in an evening of stories on disability.

Through tales of fact and fiction these unique voices explore the relationship between body, disability, and spirit. Join the Access Project as we intertwine the inner and the outer self through a night of musical narrative brought to life.

Featuring:

Nura Aly, Violinist

Amy Kisner, ASL Interpreter

Wannapa Eubanks, Storyteller and Butoh Dancer Michael Herzovi, Storyteller Arlene Malinowski, Storyteller Kevin D'Ambrosio, Storyteller Tekki Lomnicki, Storyteller

<http://victorygardens.org/also-playing/outsidein/>

Sandie Yi

Graduate Assistant

Bodies of Work: A Network of Disability Arts and Culture <http://www.bodiesofworkchicago.org/>

Section 508 Best Practices Webinar: Getting Social - Best Practices for Social Media Accessibility-November 29th

The next webinar in the Section 508 Best Practices Webinar Series will take place November 29 from 1:00 to 2:30 (ET) and will provide helpful tips and practices to ensure that your agency's social media content attracts the largest possible audience while being accessible to individuals with disabilities. Presenters will review best practices for preparing and deploying social media that is accessible to all citizens. They also will provide an overview of the Federal Social Media Accessibility Toolkit, a key accessibility resource developed by the ePolicyWorks team in the Department of Labor's Office of Disability Employment Policy, that offers tips to improve the accessibility of social media platforms such as Facebook, Twitter, YouTube and blogs.

For more details or to register for this free webinar, visit www.accessibilityonline.org.

The Section 508 Best Practices Webinar Series provides helpful information and best practices for federal agencies in meeting their obligations under Section 508 of the Rehabilitation Act which ensures access to electronic and information technology in the federal sector. This webinar series is made available by the Accessibility Community of Practice of the CIO Council in partnership with the U.S. Access Board.

Section 508 Best Practices: Getting Social - Best Practices for Social Media Accessibility
November 29, 2016, 1:00- 2:30 (ET)

Presenters:

- Hope Adler, ePolicyWorks, Communications Project Manager
- Emily Ladau, ePolicyWorks, Communications Consultant
- Timothy P. Creagan, Senior Accessibility Specialist, U.S. Access Board (moderator)

Registration: www.accessibilityonline.org

Note: Registration closes 24 hours before the start of the session. Instructions for accessing the webinar on the day of the session will be sent via email to registered individuals in advance of the session. Communication Access Realtime Translation (CART) and Video Sign Language Interpreters are available for each session and will be broadcast via the webinar platform. A telephone option (not toll-free) for receiving audio is also available.

ABILITIES EXPO DC METRO IS BACK! Dec 2-4

Pre-register today and we'll see you December 2 - 4, 2016 at the Dulles Expo Center!

There is no charge for admission so come and see:

- The latest products and services for people with ALL disabilities
- Learn how assistance dogs and therapy horses can help you and your loved ones
- Bring out your child's inner artist with ingenious adaptive art tools
- Stop in the new Meet Up Zone and engage with attendees and experts, share experiences and find answers. Learn how you can combat chronic pain and get advice from disability funding specialists
- Dust off your dancing wheels and get into the groove with Push Girl Auti Angel's Freestyle Dance Workshop
- Test drive adaptive equipment that opens up the world of gaming to the disability community
- Caregiver Day at the Expo is on December 4 and offers special sessions geared for the loved ones who give so much
- Expo-goers will experience ride-along racing where Riders ride a chair, Runners push from behind and everybody wins
- Explore how assistive technology can help you or your loved ones bridge the gap between ability and disability at the AT Showcase
- Face art for kids
- How are you at wheelies and curb hopping? Learn manual wheelchair skills like these as well as transfers and fall recovery
- Take the relaxing path towards healing and rehabilitation with yoga
- Compelling workshops on the issues that make a difference to you
- Stressed? Try accupressure!
- Adaptive sports like slingshot golf, wheelchair basketball, power soccer and more
- Check out the artist market and see great works by local talent from the disability community
- No charge loaner scooters, wheelchair repair and sign language interpretation
- Essentials for kids and seniors
- And more!
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Don't keep it to yourself! Bring your family. Tell your friends. With all of its life-enhancing possibilities, this event is a must-attend for anyone in the Community.

Visit www.abilities.com/dcmetro as often as possible to check out new show features. Or start the conversation now on our Abilities Expo Facebook Page, follow us on Twitter and sign up for our monthly e-newsletter.

Abilities Expo DC Metro will be here before you know it so mark your calendar now, Friday, December 2 through Sunday, December 4 at the Dulles Expo Center. Click here for directions and parking. Free shuttle service will be available from the Vienna/Fairfax-GMU Metro station to the venue. We look forward to meeting you there!

Student employment - Manlius area

Looking for a Rewarding Part-time Job?! I am seeking a reliable and energetic person to assist a young teen who has cerebral palsy, is verbal, very funny and loves her 3 dogs and Taylor Swift. She has no cognitive delays, but significant physical needs. After-school (or weekend) assistance needed with personal care, transfers, snack, homework and various recreational activities at home in Manlius area.

Schedule includes Mondays, 2:30-6 pm plus one other week day (we r flexible).

Also an option, late Sat or Sun mornings for 3 hours.

\$14/hour. Must have transportation and 2 references.

Please contact me for more details: Renee @ 383-2423 or schmidts94@yahoo.com

International Day of Persons With Disabilities-Dec 3rd

Since 1992, the United Nations International Day of Persons with Disabilities (IDPD) has been celebrated annually on 3 December around the world. The theme for this year's International Day is "Achieving 17 Goals for the Future We Want". This theme notes the recent adoption of the 17 Sustainable Development Goals (SDGs) and the role of these goals in building a more inclusive and equitable world for persons with disabilities. This year's objectives include assessing the current status of the Convention on the Rights of Persons with Disabilities (CRPD) and SDGs and laying the foundation for a future of greater inclusion for persons with disabilities.

Observance of the 2016 IDPD coincides with the 10-year anniversary of the adoption of the CRPD – one of the most quickly and widely ratified international treaties put forth by the United Nations to date.

<https://www.un.org/development/desa/disabilities/international-day-of-persons-with-disabilities-3-december/idpd2016.html>

Apply for Spring Intergroup Dialogue Courses Today

<http://news.syr.edu/apply-for-spring-intergroup-dialogue-courses-today-89482/>

Exciting Job Opportunities with the National Center on Accessibility-Deadline Dec 5th

Join the NCA Team-New Job Opportunities Available

In 2017 the National Center on Accessibility will celebrate its 25th anniversary of promoting inclusion of people with disabilities through improved access to parks, recreation and cultural arts. We are seeking applications for two dynamic Research Associate-Program Specialists to join our team and contribute to the continuation and expansion of our work. Positions will involve leading and participating on project based teams providing technical assistance (consulting), training, education, research, planning and policy development for park, recreation, tourism and cultural arts organizations to improve access for people with disabilities. Conduct research through accessibility reviews (physical and programmatic), program evaluation, and policy analysis. Contribute to a positive team environment at the Center with a diverse group of employees, contractors and partners. Travel required, including occasional week-long and weekend trips to partner locations. Assignments based on grants, projects and awards. These positions are based in Bloomington, IN.

Qualifications:

- Master's degree in recreation, parks, natural resource management, tourism or related field; landscape architecture, OR special education
- Experience in working with people with disabilities
- Experience and advanced knowledge in accessibility regulations and standards (i.e., Architectural Barriers Act, Americans with Disabilities Act, Section 504 and 508 of the Rehabilitation Act)
- Experience in conducting accessibility reviews which require the evaluation of programs and physical facilities to determine accessibility compliance and policy evaluation
- Experience in the development and delivery of training to adult learners
- Office productivity skills in word processing, publishing, data/spreadsheets, and communications software.
- Excellent writing and communication skills.

Open until filled; review of application begins December 5, 2016. Interested candidates should review the application requirements and submit their application at: <https://indiana.peopleadmin.com/postings/3167> Questions regarding the position or application process can be directed to: Dr. Sherril York, Executive Director (shyork@indiana.edu) or via postal mail at National Center on Accessibility, 501 N. Morton Street, Suite 109, Bloomington, IN 47404.

Call for Papers: Rethinking Movements-Deadline Jan 10th 2017

The Ninth Annual Graduate Conference of the Department of History at Syracuse University

Friday, March 24th, 2017

Hosted by the Department of History Future Professoriate Program

The Future Professoriate Program of the Department of History at Syracuse University is pleased to announce that its ninth annual graduate conference will take place on 24 March 2017 at Syracuse University in Syracuse, New York. This year's theme, "Rethinking Movements," should be interpreted broadly to include papers on movements pertaining to political, social, cultural, religious, and philosophical developments. Proposals on medical or scientific movements (including discoveries of all kinds, the Scientific and Industrial Revolutions, paradigm shifts, and technological breakthroughs) as well as physical movements of goods and people (diasporic experiences, diplomatic and commercial encounters, networks, migration, displacement, colonization and imperialism) are also encouraged.

This day-long event provides an excellent opportunity to present current projects and receive feedback from both professors and other graduate students. The conference will include a breakfast, lunch, and closing reception with refreshments. Complementary housing for participants traveling from outside the Syracuse area will be provided, pending availability.

Submissions:

Direct paper proposals to suhistoryfpp@gmail.com including a brief (maximum 300-word) abstract and current CV. Graduate students from across the humanities and social sciences are welcome to submit proposals for either complete panels or individual papers. For panel proposals, please also submit a 200-word panel abstract.

Deadline:

Proposals should be submitted by January 10th, 2017. Applicants will be notified of acceptance by early February.

Follow us on Twitter @SU_history_FPP or at <http://historyfpp.syr.edu>

CFP: Literatures of Madness: Disability Studies and Mental Health-Deadline January 15th 2017

We are seeking essay proposals for a peer-reviewed edited volume, *Literatures of Madness: Disability Studies and Mental Health*, which will be submitted to the *Literary Disability Studies* book series at Palgrave Macmillan. The volume will collect disability studies essays that focus on mental health, madness, and addiction in literary texts. Papers that engage with the place of psychiatric disability within the larger field of disability studies are especially welcome.

Topics may include, but are certainly not limited, to the following:

- Intersections of addiction/psychiatric disability and race, class, gender, and queer identity in literature
- Autobiography, authority, and mental illness
- Disability and madness post-Foucault
- Neurodiversity and psychiatric disability
- Feminist and queer disability studies of psychiatric disability and addiction in literature
- Cross-cultural perspectives on mental illness and disability
- Madness studies in literature
- C/S/X (consumer/survivor/ex) patient narratives and disability studies

Please submit abstracts of 250-500 words, plus a short biography, to Elizabeth J. Donaldson edonalds@nyit.edu, by 15 January 2017. Queries about the CFP before this deadline are very welcome. Accepted authors will be notified by 1 February 2017, and first drafts of chapters (approximately 6000 words) will be

due on 15 June 2017 for peer review.

Learning community Mentor Application Open-Deadline January 31 2017

Do you know any students who are currently Learning Community (LC) residents? Encourage them to apply to become a 2017-18 LC Mentor and assist first-year students' transition to SU! The application is open now through January 31, 2017, and the LC Office is filling positions in the Health and Exercise Science, International Relations, Poets and STEM FORWARD LCs. Interested students can visit the Learning Community Peer Mentoring page:

<http://lc.syr.edu/currentstudents/LC%20Peer%20Mentor%20main%20page.html>

for more information. Students with questions about the peer mentor positions and application process should contact Ebonish Lamar, 315.443.2560.

lcs@syr.edu

DSU Relay for Life: Sign Up and Join the Team!

The Disability Student Union (DSU) has a Relay for Life team! If you'd like to sign up and join our team, you can go to this website:

http://main.acevents.org/site/TR/RelayForLife/RFLCY17EA?pg=entry&fr_id=79409

Click on "join this relay" and search "Disability Student Union". You should be able to join our team there! Let's be the organization/team to fundraise the most money!! :)

If you have any questions, feel free to email me.

Rachel Langer

Syracuse University 2017

The College of Arts and Sciences, Neuroscience/Psychology

(201)-741-6454 rjlanger@syr.edu

Crippling Development: New special issue announcement

Dear friends and colleagues,

We would like to draw your attention to "Crippling Development", the new issue of *Somatechnics* (Edinburgh UP) that explores the ways in which ideologies of development fall upon disabled and racialised communities.

Link to the special issue: <http://www.eupublishing.com/toc/soma/6/2>

Recognising that the fantasy of development retains its political and economic salience and continues to inform imaginings of the future, a 'good life', and humanity, *Crippling Development* charts the manifold ways in which development utilises and leans against disability, race, gender, caste, social status, hierarchical notions of 'difference' and structures of precarity.

In *Crippling Development*, the contributors map strategies of resistance and 'crip appropriations' of development and also explore the possibilities of creative reimaginings and critical reorientations of development to ask: What would it mean to embrace the notions of chronicity, stagnation, and debility as a focus for reorienting the idea of development? How would doing this reorient how we relate to the present and to what we imagine to be the 'solution' to the impasse of development?

What forms of sustenance of life would it allow for?

The introduction to the issue (<http://www.eupublishing.com/doi/abs/10.3366/soma.2016.0187>)

and one more essay are now open access

(<http://www.eupublishing.com/doi/abs/10.3366/soma.2016.0192>).

Below, you will also find access codes to the whole issue.

The issue brings essays by Vandana Chaudhry, Mel Y. Chen, Jonah I. Garde, Rachel Gorman, Robert McRuer, Masha Neufeld, M. Katharina Wiedlack

A roundtable *What Kind of Development Are We Talking About?* A Virtual Roundtable with Tsitsi Chataika, Nilika Mehrotra, Karen Soldatic

Book reviews

Mitchell, David with Sharon Snyder, *The Biopolitics of Disability. Neoliberalism, Ablenationalism, and Peripheral Embodiments* (Alyson Patsavas)

Block, Pamela, Devva Kasnitz, Akemi Nishida and Nick Pollard (eds), *Occupying Disability: Critical Approaches to Community, Justice and Decolonising Disability* (Kelly Fritsch)

Gill, Michael and Cathy J. Schlund-Vials (eds), *Disability, Human Rights and the limits of Humanitarianism*, (Cassandra Hartblay)

McGuire, Anne, *War on Autism: On the Cultural Logic of Normative Violence* (Tereza Hendl)

Access to the issue (and journal archive – it is also worth exploring)

How to start your online access

1. Create your My Account or Log In to your existing My Account at www.eupublishing.com/journals.
2. If you are creating a new account, you will receive an automatic email after submitting your details, and you must click on the link within the email to confirm your registration.
3. Once you are logged in to My Account, click on the Access Tokens tab, enter the token code SOMA6.2 and click submit.

We hope you will find the issue helpful and inspiring!

Yours,

Katerina Kolarova and Kathi Wiedlack

MA and PhD Funding at Royal Holloway, University of London: Applicants in Disability Studies Welcome-Application Deadline is Feb 20th 2017

Postgraduate funding at Royal Holloway, University of London for outstanding candidates in the School of Modern Languages, Literatures and Cultures AHRC scholarships. The Department is able to nominate candidates for the AHRC TECHNE studentship competition. Information about applying for an AHRC TECHNE studentship and an application form can be found on the College AHRC web page<<https://www.royalholloway.ac.uk/studyhere/researchdegrees/feesandfunding/scholarships/ahrc.aspx>>. More information about TECHNE Doctoral Training Partnership is on the TECHNE website<<http://www.techne.ac.uk/>>.

College Studentships

Royal Holloway also has a number of College Studentships available. Please note that candidates who apply for a TECHNE award will be considered automatically for a College Scholarship.

Note that the deadline for Techne and College applications with the School of Languages, Literatures and Cultures at Royal Holloway is Monday 16th January at 4pm (references must be received by 29th January).

TECHNE is led by Royal Holloway. The other member institutions are: Brighton, Kingston, Roehampton, University of the Arts London, Royal College of Art and Surrey. TECHNE's vision is to produce highly motivated scholars prepared for careers inside and outside of academia. TECHNE has 14 organisational partners which include the Barbican, The National Archives, Natural History Museum, Museum of London, BFI and Science Museum.

Current research expertise in the School includes: Animal Studies, Ecocriticism and the Anthropocene, Translation, Gender Studies, Trauma Studies, Critical and Cultural Theory, Disability Studies and Globalisation and Consumer Culture. We strongly encourage interdisciplinary projects.

For more information visit our website or contact the Director of Graduate Studies, Dr Sarah Wright sarah.wright@rhul.ac.uk<<mailto:sarah.wright@rhul.ac.uk>> or the postgraduate administrator Ann Hobbs a.hobbs@rhul.ac.uk<<mailto:a.hobbs@rhul.ac.uk>>.

Masters by Research fee waiver

Funding for Master of Arts by Research in French, German, Hispanic Studies, Italian and Comparative Literature and Culture in the School of Modern Languages, Literatures and Cultures.

The School of Modern Languages, Literatures and Cultures is pleased to invite applications for Master of Arts by Research fee waiver (equivalent to a fee waiver at home/EU rate) and bursaries of £1000 (note that these may not be awarded concurrently).

This is a flexible programme offering in-depth, directed research on a topic of your choice which will allow you to gain new insights in critical and literary theory, literature, continental philosophy, film, cultural studies or the visual arts in Comparative Literature and Culture, French, German, Hispanic Studies or Italian. You will receive one-to-one supervision, feedback and support but also benefit from a taught course to hone your skills in critical analysis. As a postgraduate student at Royal Holloway, you will join an energetic research community with the opportunity for personal and research development training.

For more information, contact the Director of Graduate Studies Dr Sarah Wright (sarah.wright@rhul.ac.uk<<mailto:sarah.wright@rhul.ac.uk>>) or the Postgraduate Administrator Ann Hobbs (A.Hobbs@rhul.ac.uk).

Previous knowledge of a language is not always necessary. For more information, and for guidelines on submitting a research proposal, visit:<https://www.royalholloway.ac.uk/mlc/prospectivestudents/postgraduatestudy/home.aspx>

Deadline for applications: 20th February 2017 at 4pm.

Dr Hannah Thompson

Director of French and Academic Co-Ordinator School of Modern Languages, Literatures and Cultures Royal Holloway, University of London

(01784) 443975

Blind Spot Blog: <http://hannah-thompson.blogspot.co.uk/>

DREAM Weekly Newsletter

<http://www.dreamcollegedisability.org/this-weeks-news-in-disability-and-higher-education>

Ten Ways to Fight Hate: A Community Response Guide from the Southern Poverty Law Center

<https://www.splcenter.org/20100216/ten-ways-fight-hate-community-response-guide>

Dialogues on Disability-Interviews With Disabled Philosophers; Featuring Olufemi O. Taiwo

http://philosophycommons.typepad.com/disability_and_disadvanta/2016/11/dialogues-on-disability-shelley-tremain-interviews-olufemi-o-taiwo.html

University Seeks Campus Feedback on Middle States Reaccreditation Process

Syracuse University's Middle States Reaccreditation Steering Committee has launched an online feedback form to encourage students, faculty and staff to provide input into the self-study process now under way to secure reaccreditation from the Middle States Commission on Higher Education.

<http://news.syr.edu/university-seeks-campus-feedback-on-middle-states-reaccreditation-process-43070/>

Is Your Higher Ed Institution Accessible for All? How Inclusive Classrooms Grant Universal Access to Learners

http://app.assetdl.com/landingpage/blackboard-playbook-Is-Your-Higher-Education-Institution-Accessible/?
utm_campaign=blackboard&first_name=&last_name=&utm_content=ad-
SPONSORED_CONTENT&utm_source=edhe&utm_medium=inline&company_name=&email=blwells%40syr.edu&utm_term=Education%20Dive:%20Higher%20Ed

The Importance of Facial Equality-NY Times

I have never seen someone who looked like me on a mainstream television show. I have never seen someone who looked like me, playing anything but a villain in movies, or in an ad or on a billboard. I am invisible. That is, until I walk down the street. That is, until strangers stare just a little too long and rudely whisper, "look at her eyes." As a child, I was often asked why my eyes were shaped the way they were, so crooked and far apart.

http://www.nytimes.com/2016/11/03/opinion/the-importance-of-facial-equality.html?_r=1

Slutzker Center Director Pat Burak Goes Beyond Her Job Description When Helping Students-Daily Orange

http://dailyorange.com/2016/11/slutzker-center-director-pat-burak-goes-beyond-job-description-helping-students/

F.O.C.U.S. to Honor University College Dean Bea Gonzalez with 2017 Wisdom Keeper Award. Go Bea!

<http://www.cnybj.com/News/Articles/TabId/102/ArticleId/44214/language/en-US/focus-to-honor-gonzalez-with-2017-wisdom-keeper-award.aspx#.WC9mafkrK71>

Gleanings: Down Syndrome in Art

<http://us2.campaign-archive1.com/?u=b0a1f47f37f438a033455997f&id=79d9071668&e=cde227e068>

New Play "Roomies" is About Living With a Disability-Canada

http://www.cbc.ca/beta/news/canada/prince-edward-island/play-roomies-hub-city-theatre-disability-1.3819392

Where Even Nightmares are Classified: Psychiatric Care at Guantanamo

http://www.nytimes.com/2016/11/13/world/guantanamo-bay-doctors-abuse.html

The articles, opportunities, and events described in the DCC Newsletter do not necessarily reflect the views of the Disability Cultural Center, Syracuse University Division of Student Affairs, or Syracuse University. The objective of the DCC Newsletter is to provide a centralized and comprehensive resource, which describes current activity in disability and diversity scholarship, cultural activities, and general news. Please direct any concerns about content directly to the DCC and the specific posting organization. Also, the DCC welcomes relevant submissions. Please email sudcc@syr.edu by 9AM each Monday with your submission.

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SYRACUSE UNIVERSITY