

From: [Kate Jean Corbett Pollack](mailto:Kate.Jean.Corbett.Pollack)
To: ["DCC-NEWS@LISTSERV.SYR.EDU"](mailto:DCC-NEWS@LISTSERV.SYR.EDU)
Subject: Newsletter Ten
Date: Friday, November 4, 2016 2:52:07 PM

Hello All,

Here is the DCC News for week ten of the Fall semester. Check out Ottothon, happening this Sunday-a dance marathon to raise money for Upstate Golisano Children's Hospital. There are a few upcoming presentations on Standing Rock in coming weeks, you can learn more about the issues surrounding it. November is Native American Heritage Month, so there are events related to this happening on campus, and we will continue to update you on them. Check out the events listed below for Native American Heritage Month. Also, read articles related to disability access and voting, a serious issue during this election season. Learn about recent publications in disability studies and rights, and more.

Have a Great Weekend Everyone and I hope to see you at Ottothon!

--Kate

Resident Advisor Information Sessions-Next One is Nov 6th

Students interested in applying to become resident advisors (RAs) are invited to attend one of the five information sessions scheduled this fall. In order to be considered, students must attend one of these sessions. The application opens December 1, and is due by January 6. The sessions are scheduled as follows:

Sunday, November 6, 6 p.m., Hall of Languages 102
Monday, November 7, 7 p.m., Goldstein Student Center 201A
Thursday, November 10, 4 p.m., Hall of Languages 500

OttoThon-A Dance Marathon For Kids on Nov. 6th

Help raise money for Upstate Golisano Children's Hospital. Registration information and details at link below.

<http://events.dancemarathon.com/index.cfm?fuseaction=donorDrive.event&eventID=1131>

Syracuse to Host Black Lives Matter Panel Discussion Nov. 9th

http://asnews.syr.edu/newsevents_2016/releases/Black_Lives_Matter_Art_Panel.html

Diversity Lecture- Michelle, Shenandoah, "Carlisle to Standing Rock: A Journey Across Indian Country" - November 9 12-1pm

Diversity Lecture- Michelle, Shenandoah, "Carlisle to Standing Rock: A Journey Across Indian Country"
An event at Upstate Medical University next Wed., Nov. 9 from noon to 1 pm.

"Carlisle to Standing Rock: A Journey Across Indian Country" presented by Michelle Schenandoah

November 9th Diversity Lecture

Location: Weiskotten Hall, Room 2231 at noon

In recognition of Native American Heritage Month, please join us for a lecture, "Carlisle to Standing Rock: A Journey Across Indian Country" presented by Michelle Schenandoah, an Oneida Indian Nation member of the Haudenosaunee Confederacy. Ms. Schenandoah will discuss a journey across Native American history to the present day as unfolded through her travels.

RSVP TO MITZI MARTINEZ in the Office of Diversity & Inclusion,
464-5234 OR ODAA@UPSTATE.EDU
RSVP'S REQUESTED BUT NOT REQUIRED TO ATTEND

Stand with Standing Rock Teach-In Nov. 9th

Wed., 11/9, 6 to 8 p.m., 304ABC Schine Student Center

Stand with Standing Rock will be a teach-in on the current events surrounding the Dakota Access Pipeline and the Standing Rock Sioux Nation. Stand with Standing Rock will be educational as well as interactive by first exploring the relationship of environmental advocacy, the energy sector, and Native American rights through a panel discussion and then by closing with interactive activism opportunities such as a clothing/ food drive and

petitioning that will allow participants to further engage with the issue.

The panelists will be Professor Scott Manning Stevens, the director of Native American Studies; Professor Bob Wilson, an associate professor in the geography department; Jourdan Bennett- Begaye, a graduate student who visited Standing Rock both as a reporter and an activist; Professor Jack Manno, an environmental studies professor at ESF; and Joe Heath, a lawyer for the Onondaga Nation.

There is no fee to attend though a donation of food or (winter) clothing is encouraged.

<https://www.facebook.com/events/1613880412246347/?ti=c>

Soma Land: Water-Based Movement and Disability Culture with Petra Kuppers, PhD-Nov 10th

Bring your own lunch and join us for a lunch time talk with Dr. Petra Kuppers, Professor of English, Art and Design, Theatre and Drama, Women's Studies at University of Michigan, Ann Arbor

<http://www.chicagoartistsresource.org/events/soma-land-water-based-movement-and-disability-culture-petra-kuppers-phd?discipline=Literary2011/10/new-life-for-the-chicago-underground-library/>

Live Virtual Conference: Accessing Higher Ground; Accessible Media, Web and Tech Hosted by AHEAD; Register by Nov. 11th

All University faculty, staff, and students are invited to the virtual version of "Accessing Higher Ground," a live, web-based conference focused on Accessible Media, Web, and Technology, presented by the Association on Higher Education And Disability (AHEAD). The 19th annual main conference will be held Wednesday – Friday, November 16 – 18, 2016 and will be hosted in two locations on the SU campus. Registration is free; please register online by Friday, November 11, 2016, if you plan to attend any sessions. Once registered, you may attend any of the virtual main sessions. Accessing Higher Ground (AHG) focuses on the implementation and benefits of Accessible Media, Universal Design and Assistive Technology in university, business, and public settings. There is a strong focus on campus accommodation, Universal Design and curriculum accessibility. Other topic areas cover legal and policy issues, video captioning and creating accessible math content. Incorporating accessibility into the procurement process and accessibility evaluations are a particular focus of the event.

Presentation of the main conference on the SU campus is jointly sponsored by the Equal Opportunity, Inclusion and Resolution Services office, the Office of Faculty Development, the Office of Disability Services, the Disability Cultural Center, SU Libraries, and Information Technology Services (ITS).

Who should attend?

This conference is intended for individuals who need to design or provide accessible Web, media, information resources and technology in the academic and business environment, including faculty and administrators interested in ADA & Section 508 compliance and faculty and other professionals who wish to ensure that their curriculum is accessible. In the past, audiences have included Web designers, assistive technologists, ADA coordinators, human resource personnel, persons with disabilities, disability specialists, faculty, media specialists and programmers interested in accessibility and incorporating Universal Design into curriculum and information and communications technology.

About the virtual conference

AHG will stream sessions live from two tracks, all three days of the main conference. For complete information, including session abstracts and schedule, visit the virtual conference website. <http://accessinghigherground.org/virtual/#PCTrack>

NOTE: ITS has arranged for group tickets, each of which covers the presentation of all virtual main conference sessions on the SU campus. DO NOT register for the virtual conference on the AHG website, unless you want to participate as an individual, or in the pre-conference sessions, or from another location. Also, note that the times shown on the virtual conference website are Mountain Time. Events will be presented here on campus two hours later than shown on the conference website. The virtual pre-conference sessions are not being hosted on the SU campus.

Please register here! https://its-forms.syr.edu/frevvo/web/tn/ITSServiceCenter/user/scadmin/app/_i3vrkRhBEeCau5IrdEQRA/formtype/_y6YPIJ-VEeaqzbUflcBjSQ/popupform

If you have questions or need a disability-related accommodation, please contact ITS by phone at 315-443-2143 or email at accessibleIT@syr.edu. Requests should be made by November 11th, or as soon as possible. Please include your name and phone number in your email.

Queer Zumba is Back by Popular Demand! Nov 11th

One week from today! Friday, November 11th, 3:00 – 4:30 PM. Ernie Davis Exercise Room. Join us for a queer and trans affirming, body positive Zumba class led by Tiffany Gray, director of the LGBT RC. No prior dance experience required. Come move your body, listen to fun music, and make connections with awesome people! Please wear bright colors if you're able. For more information or to request accommodations, please email lgbt@syr.edu or call 315-443-3983 by 11/9. Sweatbands and wristbands provided for each participant!

Donations Sought for Winter Coat Drive-Donate by Nov 11th

The Office of Engagement Programs, within Hendricks Chapel, is seeking donations of winter coats, hats, boots and gloves to keep someone warm during the cold winter months in Syracuse. Donations are being accepted from October 17 to November 11. You can drop off your donations at Hendricks Chapel, Schine Student Center or Goldstein Student Center. All donations will be given to the Rescue Mission Alliance.

iPasa La Voz! National Coalition for Latinxs with Disabilities/Coalición Nacional para Latinxs con Discapacidades Deadline Nov 15th

CALLING ALL CREATIVE PEOPLE:
LOGO CHALLENGE
Submit logo design to:
CNLDorg@gmail.com

Due 11/15/16
Designs should draw inspiration from:
*CNLD (our coalition acronym)
*Empowering Latinos with Disabilities
*Intersectionality
*Celebrating our lives
www.LatinxDisabilityCoalition.com

(Please forward to your creative contacts!)

Youth Wheelchair Basketball Reminder (MoveAlong)

This is just a weekly reminder that our two youth based programs are running now & open for more participants. We meet on Thursday evenings 5:30 - 6:30 pm at Mc Chesney Park in Syracuse, NY or Friday evening from 6:30 - 8:00 pm at Granby Elementary School in Fulton, NY. Diane, you are welcome to give either program a try to play some wheelchair basketball and other activity! For further details please see the flyer below or our website at www.movealonginc.org

Sincerely,
Jeff Wright
Executive Director
Move Along, Inc.
Phone:(315) 263-1705
E-mail: jeff_wright@movealonginc.org

Disability and the US Election

<http://stream.aljazeera.com/story/201610311811-0025311>

Disabled and Disenfranchised: Families Fight to Restore Voting Rights

<https://www.revealnews.org/article/disabled-and-disenfranchised-families-fight-to-restore-voting-rights/>

The Hidden Group of Americans Still Fighting for the Right to Vote

<http://www.foxnews.com/opinion/2016/11/03/hidden-group-americans-still-fighting-for-right-to-vote.html>

Voters With Disabilities Fight For More Accessible Polling Places

[http://www.npr.org/2016/10/24/499177544/disabled-voters-fight-for-more-accessible-polling-places?](http://www.npr.org/2016/10/24/499177544/disabled-voters-fight-for-more-accessible-polling-places?utm_campaign=storyshare&utm_source=facebook.com&utm_medium=social)
[utm_campaign=storyshare&utm_source=facebook.com&utm_medium=social](http://www.npr.org/2016/10/24/499177544/disabled-voters-fight-for-more-accessible-polling-places?utm_campaign=storyshare&utm_source=facebook.com&utm_medium=social)

Disabled and Disenfranchised; Thousands of Americans with Disabilities May Be Improperly Barred From Voting

<https://news.vice.com/story/thousands-of-americans-with-mental-disabilities-may-be-improperly-barred-from-voting>

IDE 457/756 Design of Online Courses is Offered Online During Winterlude

Interested in online instruction? This is the class for you! IDE 457/756 is offered online during Winterlude, December 19-January 13. Earn three credits as you explore, design, and critique teaching and learning strategies in online instruction. Learn about the competencies required by online instructors and learners to effectively engage in online instruction.
Registration begins November 9 and the deadline for this class is December 12.

315-443-9378
winter@syr.edu
<http://winter.syr.edu/>

Call for Proposals: Special Issue of /a/b: Auto/Biography Studies/ on "Embodiment"-Deadline Dec. 15th

Guest Editor: Sarah Brophy, McMaster University

/a/b: Auto/Biography Studies/ <<http://www.tandfonline.com/raut>>seeks original articles for a special issue on “Embodiment” to be published as volume 33.2. Embodied lives, in all their corporeal, social, sensory, affective, political, economic, and technological dimensions, are the primary grounds for auto/biographical production. Building on the groundbreaking feminist work of the 1980s and 90s that brought embodied subjectivity to the fore, research in the field of life writing continues to generate powerful insights into the constitution, inscription, chronicling, narrativization, and performance of multiple embodiments, including an expansive and nuanced engagement with illness, disability, gender, grief, and trauma. Open to a wide variety of critical work on embodiment and auto/biography from a range of humanities and social science inter/disciplines, this special issue highlights two emergent areas demanding attention: 1) the biopolitics and necropolitics of race and disability, considered dialectically together with resistant acts, practices, and movements; and 2) the intensified, shifting relationships among auto/biography, embodiment, and mediation in the era of digital communication. Accordingly, essays could consider:

* Why and how have certain auto/biographical modes that pertain to or index embodiment emerged as especially pervasive and popular at the beginning of the twenty-first century? What are the genealogies of these evolving forms, and what are their innovations, affordances, and dilemmas? Examples might include: medical micronarratives; photojournalism; profiles; ecological memoirs; graphic non-fiction; wearable technology; data tracking and the “quantified self”; social media; selfies and self-portraiture; collective biography; performance and/or installation art; digital design and play.

* How does auto/biographical cultural production critique the way that bodies are inscribed, produced, circulated, de/valued, targeted, exploited, and/or exalted under capitalist and settler-colonialist structures? Under what conditions do bodies come to testify or to stand in opposition to occupation, war, displacement, austerity, eugenics, hunger, thirst, pain, incarceration, and/or surveillance? What are the material, infrastructural, generic, and discursive conditions of, and obstacles to, such testimony? In what ways might auto/biography challenge presumptions of limitation or damage regarding particular subjects and/or communities?

* How and why are auto/biographical modes deployed to think through “transmission” and “intercorporeality,” including, for instance, relations of toxicity, injury, contagion, communicability, inheritance, and/or futurity?

* What kinds of embodied relationalities, or kinships, are being imagined and mobilized in auto/biographical projects, and according to what impetuses?

* What is the role of the “lived” everyday—the mundane, the chronic, the atmospheric, the textured, the interior, and/or the surface—in life narratives, images, practices, and/or archives of embodiment?

* Why and how might auto/biography scholarship engage, recontextualize, and/or revise influential theoretical concepts of “the body,” i.e. from phenomenology, assemblage theory, feminist intersectionality, new materialism, affect studies, visual culture studies, digital studies, post-structuralism, posthumanism, biopolitics, and/or trauma theory?

* What critical framings, methods, and pedagogies are necessitated by bodies on the move, by bodies in conflict zones and under occupation, by bodies crossing or inhabiting borders, or by bodies in revolt or refusal?

* What is the salience of theorizing embodied narratives and self-inscriptions in terms of im/material labour or precarious labour?

* If embodiment is constituted (perhaps now more than ever) through mediation and remediation, then what critical methods and questions do repeated, iconic embodied images, tropes, and narratives require?

* What is the relationship between narratives, images, practices, and/or archives of embodiment, on the one hand, and acts of citizenship on the other? How and when might embodied auto/biography mobilize (new) repertoires, ensembles, or collectivities?

This special issue is imagined as an opportunity to bring auto/biography studies into generative dialogue with critical interdisciplinary fields that are asking urgent methodological, historical, material, and philosophical questions about embodied lives, including but not necessarily limited to: migration, citizenship, social justice, Black studies, Indigenous studies, Asian and Asian diaspora studies, mixed race studies, disability studies, crip/queer studies, mad studies, trans studies, women’s and gender studies, fat studies, sexuality studies, child and youth studies, aging, ecocriticism, animal studies, and narrative medicine.

Send original articles of 6,000-8,000 words (including works cited and notes) to Sarah Brophy (brophys@mcmaster.ca <<mailto:brophys@mcmaster.ca>>) on or before December 15, 2016. Inquiries also welcome.

Biographical Note: Sarah Brophy is Professor in the Department of English and Cultural Studies at McMaster University. She is the author of */Witnessing AIDS: Writing, Testimony, and the Work of Mourning/* (University of Toronto Press, 2004) and coeditor with Janice Hladki of */Embodied Politics in Visual Autobiography/* (University of Toronto Press, 2014).

All essays must follow the format of the */MLA Handbook for Writers of Research Papers/* (7th ed.) and the */a/b/ Style Sheet*, which can be found here <<http://www.tandfonline.com/action/authorSubmission?journalCode=raut20&page=instructions#.VrytJ09cCS0>>.

Essays submitted for the special issue, but not selected, may be considered general submissions and may be selected for publication. Authors are also requested to include a fifty-word abstract and two to four keywords with their submissions. In order to ensure a confidential peer review, remove any identifying information, including citations that refer to you as the author in the first person. Cite previous publications, etc. with your last name to preserve your anonymity in the reading process. Include your name, address, email, the title of your essay, and your affiliation in a cover letter or cover sheet for your essay. It is the author’s responsibility to secure any necessary copyright permissions and essays may not progress into the publication stage without written proof of right to reprint. Images with captions must be submitted in a separate file as 300 dpi (or higher) tiff files.

Sarah Brophy
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Reviews Editor, Contemporary Women's Writing Associate Editor, a/b: Auto/Biography Studies

Disability Startup

New Group in DC for People with Disabilities and Disabled People who want to become entrepreneurs
<http://www.disabilitystartup.com/>

Network of Academics with Disabilities and Chronic Conditions

<https://chronicallyacademic.org/index.php/en/>

We are a network of academics with disabilities and chronic conditions from across all academic disciplines. Our aim is to create a network of mutual support and resources for academics with disabilities and chronic conditions and to raise awareness for our cause in public. The members of our team all personally experience a disability or a chronic condition. We aim to assist others with practical advice helping them to find concrete solutions to issues they are facing and to share our own experiences. Most of us are researchers in the early stage of our career, however, we are looking forward to and encourage the support and mentoring of more advanced academics.

Find out more at: <https://chronicallyacademic.org/index.php/en/>

Office of Equal Opportunity, Inclusion and Resolution Services Launches New Website

<http://news.syr.edu/office-of-equal-opportunity-inclusion-and-resolution-services-launches-new-website-75506/>

JAN's 2016-2017 Monthly Webcast Series is here! Job Accommodation Network

It's free! It's from JAN! And you are among the first to know! It's time for you to register for JAN's 2016-2017 Monthly Webcast Series. Huddle up with the experts and refine the way you resolve accommodation situations. You wanted more information on job accommodations for hidden disabilities, depression, anxiety, and hygiene issues. We are bringing this to you and more. Topics will also address medical inquiries, current events, transition, testing, and training. You also don't want to miss an annual update on the Americans with Disabilities Act. Join us for an hour each month, receive a certificate of participation, and get your questions answered. Register now before your space is gone!

<http://AskJAN.org/webcast/>

This announcement was developed by the Job Accommodation Network (JAN). Preparation of these items was funded by the Office of Disability Employment Policy, U.S. Department of Labor, Grant Number OD-23442-12-75-4-54. This document does not necessarily reflect the views or policies of the Office of Disability Employment Policy, U.S. Department of Labor, nor does the mention of trade names, commercial products, or organizations imply endorsement by the U.S. Government.

Multicultural Advertising Intern Program—Kennedy Patlan

Syracuse University Junior, Kennedy Patlan, Deaf rights and Disability rights advocate, Resident Advisor, student leader, and member of the Disability Cultural Center Advisory Board, is pursuing an opportunity with MAIP. For more information about MAIP (Multicultural Advertising Intern Program), check this out: <http://maip.aaa.org/#home>.

Please also check out Kennedy's outstanding (captioned) video, here: https://www.youtube.com/watch?v=_5uc0soEjpY

Kennedy, you rock.

Disability Justice & Conference Space: Notes on Radical Access & Radical Inclusion

<http://www.autistichoya.com/2016/10/disability-justice-conference-space-notes-on-radical-access-radical-inclusion.html>

Celebration of Disability Arts in Liverpool, England

<http://jmu-journalism.org.uk/celebration-of-disability-arts-in-liverpool/>

From Canadian Scholars: Stories for Every Classroom: Canadian Fiction Portraying Characters with Disabilities

<https://zc1.campaign-view.com/ua/viewinbrowser?od=11287eca6b4fe5&rd=12ac2cabb2e1f7c6&sd=12ac2cabb2e1c091&n=11699e4c13455a2&mrd=12ac2cabb2e1c085&m=1>

Students and Faculty Discuss Islamophobia at Interfaith Dialogue - The Daily Orange

<http://dailyorange.com/2016/10/students-faculty-discuss-islamophobia-interfaith-dialogue/>

SUNY-ESF works to create a college-wide diversity plan based on community input - The Daily Orange

<http://dailyorange.com/2016/10/suny-esf-works-create-new-college-wide-diversity-plan-based-student-faculty-input/>

Should Graduate Students Disclose Their Disability When Applying For Jobs?

https://www.insidehighered.com/advice/2016/10/31/should-graduate-students-disabilities-disclose-them-job-interviews-essays?mc_cid=18bcd01d27&mc_eid=380f80e351

GOING TO SCHOOL (IR A LA ESCUELA) on YouTube

at https://www.youtube.com/watch?v=iV_riKQPtQk

GOING TO SCHOOL (IR A LA ESCUELA) brings us into the lives of children and youth with disabilities in a Los Angeles middle school. The cinema verite bilingual documentary is described as "poignant" "must see" "uplifting" "eye-opening" "important" and "highly recommended".

Scenes shot in special education and inclusive classrooms show the determination of young students to learn. These stories are filmed against a backdrop of the historic campaign by parents and teachers to protect the Human Rights of children with disabilities in public schools. At the Parents' Resource Network, a trailer parked outside the school district headquarters, a mother tearfully seeks help from a parent advocate. Together they prepare for an IEP (Individualized Education Program) session for her daughter. The guidance one mother receives from another fills her with confidence and a smile. In another scene, the Superintendent of Los Angeles Unified School District meets with mothers of children with disabilities to discuss inclusion, integration, discrimination and what he can and cannot accomplish.

GOING TO SCHOOL (IR A LA ESCUELA) is a story for the entire community. The film captivates and informs families, policy makers, the public, students and teachers at all academic levels.

To Develop Cultural Dexterity, Seek It Out

<https://hbr.org/2016/06/to-develop-cultural-dexterity-seek-it-out>

NCCSD Posters & Products - The NCCSD Clearinghouse and Resource Library

<http://www.nccsdclearinghouse.org/nccsd-posters--products.html>

- CRISIS RESOURCES
- NATIONAL RESOURCES
- PUBLICATIONS & PRODUCTS

NCCSD Posters and Brochures

On this page you'll find materials that NCCSD produces that you may freely print for your use, or hand out to others,

The posters and brochures below are available for free. You can download these to your computer and print them out yourself on your printer, or send the files to your campus Printing Services, FedEx Office(tm) or other local printing service to have them enlarged them to poster size (usually 11 X 17) for you.

If you have questions, or need other file types or assistance with downloading these, please contact the NCCSD at nccsd@ahead.org.

<http://www.nccsdclearinghouse.org/nccsd-posters--products.html>

Fayetteville-Manlius High School Under Fire For Denial of Accommodations

http://www.syracuse.com/schools/index.ssf/2016/10/for_a_year_couple_rented_second_home_to_get_services_for_son_denied_by_cny_schoo.html

Your Mental Health Is More Important Than Your Grades

http://www.huffingtonpost.com/kristen-lee-costa/your-mental-health-is-mor_b_8357368.html

Michael Bérubé Publishes Follow-Up To His 1996 Book About His Son With Down Syndrome

https://www.insidehighered.com/news/2016/10/27/michael-b%C3%A9rub%C3%A9-publishes-follow-his-1996-book-about-his-son-down-syndrome?utm_source=Inside+Higher+Ed&utm_campaign=ab98692241-DNU20161027&utm_medium=email&utm_term=0_1fcbc04421-ab98692241-197632649&mc_cid=ab98692241&mc_eid=380f80e351

Articles of Interest:

Sleeping While Disabled/Disabled While Sleeping

<http://www.sciencedirect.com/science/article/pii/S2352721816300377>

A Chair Fit For Dancing

<http://www.sciencefriday.com/articles/a-chair-fit-for-dancing/>

The articles, opportunities, and events described in the DCC Newsletter do not necessarily reflect the views of the Disability Cultural Center, Syracuse University Division of Student Affairs, or Syracuse University. The objective of the DCC Newsletter is to provide a centralized and comprehensive resource, which describes current activity in disability and diversity scholarship, cultural activities, and general news. Please direct any concerns about content directly to the DCC and the specific posting organization. Also, the DCC welcomes relevant submissions. Please email sudcc@syr.edu by 9AM each Monday with your submission.

Kate Corbett Pollack, M.S., C.A.S. '16 |Administrative Assistant

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SYRACUSE UNIVERSITY